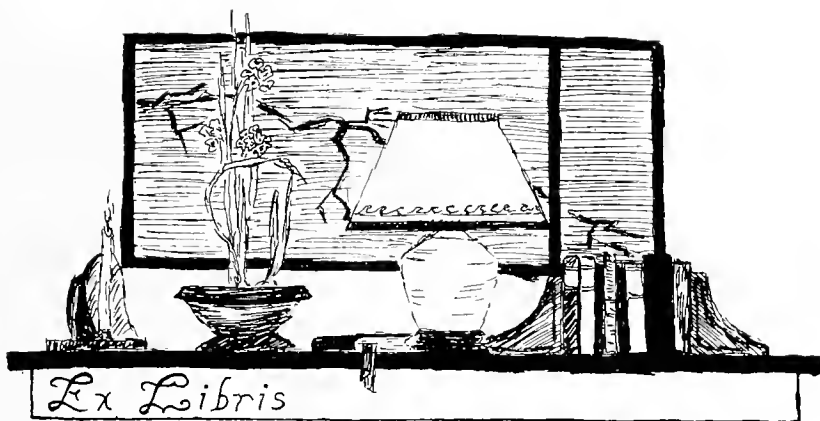


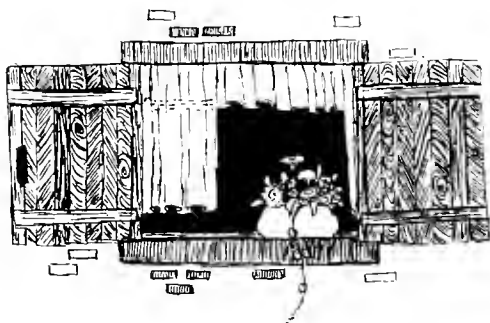
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The 1923
SORORIAN



Published Annually

by the

SENIOR CLASS

of

ANDERSON COLLEGE

ANDERSON, S. C.

FOREWORD

***T**HESE are our golden days, days when we stand upon the threshold of life and look forward into the glorious future. But as the tide of years roll on and the fascination of the future fades, the time will come when much of our happiness will be derived from the pleasant memories of the past. And, in the sunset glory of after years, as we turn the worn pages of a musty volume, may we live again the days of our youth, may we keep alive the spirit of our College days.*

As this book goes forth it takes with it much of our time, our thoughts and our hearts. But if it shall insure a bit of future happiness, our toil will not not have been in vain.

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BOOK I THE COLLEGE

BOOK II ORGANIZATIONS

BOOK III ATHLETICS AND SOCIAL CLUBS

BOOK IV SCRAP BASKET





DEDICATION

WE DEDICATE THIS, THE SORORIAN OF 1923
TO

MR. R. S. LIGON

To whose untiring effort in promoting the general welfare of the College, each student owes a debt of gratitude. He has been to us the staunchest of friends, the never-failing source of help and strength, and we wish to express, in a small way, our great appreciation for all that his life has meant to us.



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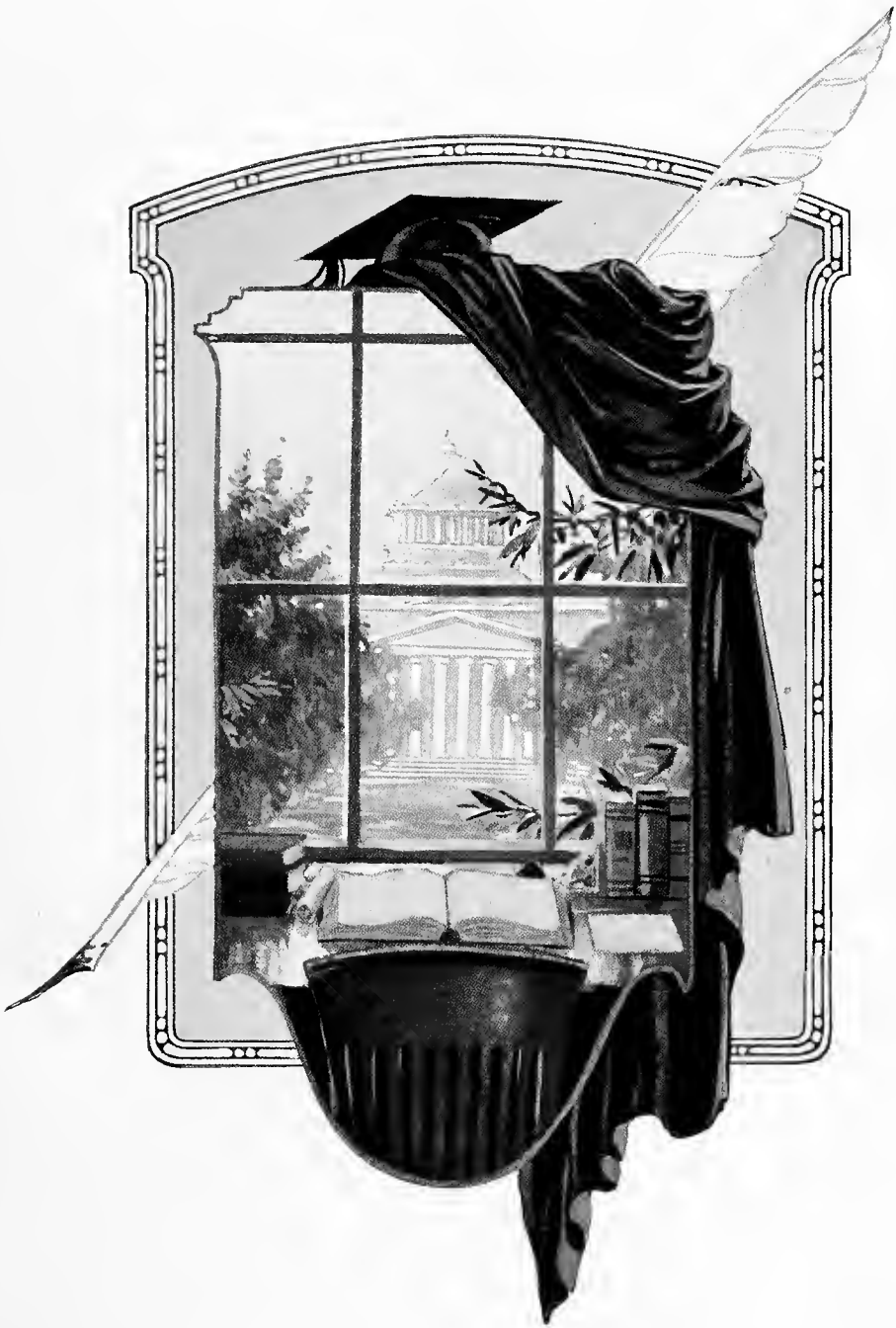
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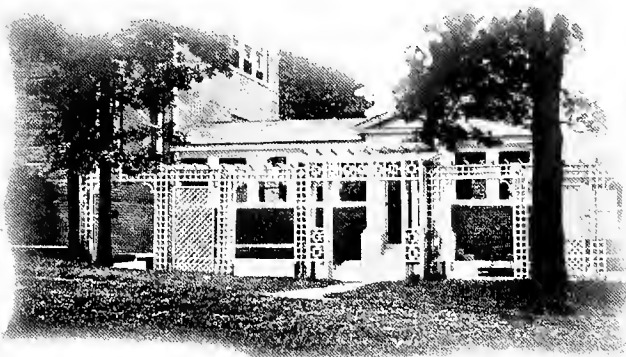
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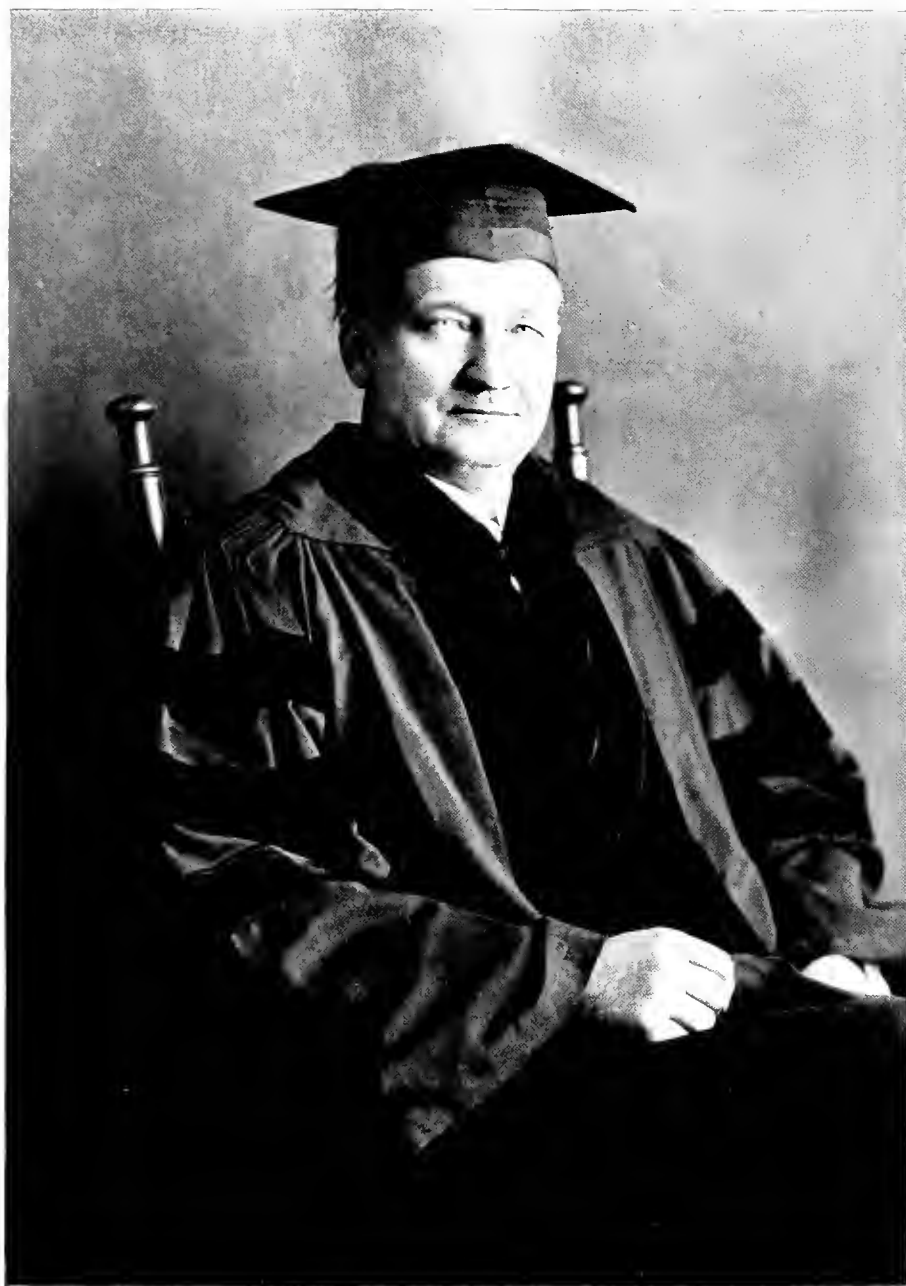
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BOBBY AND DICKIE KING, *Mascots*

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MALVINA HOPPER	<i>Poet</i>
MISS EDITH HALL	<i>Sponsor</i>
BOBBIE AND DICKIE KING	<i>Mascots</i>

✦ ✦ ✦ ✦



RUTH CUNNINGHAM, A. B.
Greer, S. C.

Σ Δ Υ: Σ Σ Σ
Estherian Literary Society
Entered 1919-1920

Vice-President Class '20; Secretary Estherian Literary Society '21; Secretary Class '22; Member Sororian Staff '22; Member Sans Souci Club '21-'22-'23; Member Nominating Committee '22-'23; Secretary Pan Hellenic Council '23; President Senior Class '23.

It is a rare thing to find a girl who possesses the qualities of brilliancy, honesty, and above all, the love and confidence of those with whom she comes in contact; but these and even more are found in Ruth. She is capable—yes—but that isn't enough for her high ideals and principles, good ideas and common sense have helped us all as individuals and as a class. We could truthfully say:

"An Anderson girl without change, a student without bluff, and a friend without sham."



VERA MAY ARMSTRONG, A. B.

Anderson, S. C.

Lanier Literary Society

Entered 1919-1920

Class Historian '22-'23; Vice-President Lanier Literary Society '23.

May is quiet, courteous, and sincere with a smile and kind word for every one. To know her is to love her, and those who know her best love her most. We know we can depend on her for whatever task has been set for her to do, for she has both the willingness and capacity to do things. She has stood faithfully by her work all through her College life and we feel as she goes out that she will make the world in which she lives a brighter and better place.

GLADYS ATKINSON, A. B.

Estherian Literary Society

Entered 1921-1922

Nominating Committee '21-'22; Business Manager Glee Club '21-'22; Captain Junior Basketball Team '21-'22; Estherian Debater '21-'22; College Cheer Leader '21-'22; Vice-President Estherian Literary Society '22-'23; Nominating Committee '22-'23; Business Manager Varsity Basketball Team '22-'23; Y. W. C. A. Cabinet '22-'23; Class Basketball Team '22-'23; Editor-in Chief Orion '22-'23.

After spending a year at Bessie Tift, Gladys came to Anderson to spend her remaining two years. She has the true conception of College spirit and is always ready to take part in any College activity. Her efforts have been concentrated in student publications and Literary Society. In both these activities her influence has been keenly felt. She is level headed, business-like; steady, good-hearted and kind. Anderson loses an all-round good girl when Gladys leaves us.



OLLIE JANE BARTON, A. B.

Lanier Literary Society

Entered 1920-1921

Critic Lanier Literary Society, Spring Term, '22;
Vice-President Lanier Literary Society, Fall
Term, '22; House President, '22-'23.

During the three years that Ollie has been with us, we have learned her true worth as an Anderson College girl. She is "a happy Christian gentlewoman, doing her work accurately, completely, and happily." She is full of Class spirit, and is always ready and eager to do what is asked of her. Her studentship is worthy to be praised and we feel justified in predicting for her a happy and useful future.

NELLIE BOLT, A. B.

Ware Shoals, S. C.

Lan'er Literary Society

Entered 1920-1921

"Dignity is the sweetness of womanhood."
Nellie is quiet, dignified, studious, and very accommodating. She speaks but seldom but when she does it is always a remark worth remembering. Here is a gentle, sweet "better-half" for some young man. But we can imagine how painstaking, kind and much loved she would be as a "school ma'am," or, in fact anything that she decides to do we know that she will do well for she is adaptable and wholesome, and has the ability of winning friends. We shall miss you, Nellie, but when we think of you it will bring pleasant memories and happy thoughts.



BRIDGET BOYLESTON, A. B.
Pendleton, S. C.

Lanier Literary Society
Entered 1919-1920

Member Glee Club '22-'23; Y. W. C. A.; Secretary B. Y. P. U. '22; President "Busy Bee" Club; Secretary "Down-the-State" Club.

Just a little bit of Ireland from a South Carolina town came to A. C. in the fall of 1919. Bib brought enough sunshine to last through all the clouds of her four years, and I think she has enough to last her many years yet. At times Bib's a baby, again she is a school girl. And some days she puts on all the dignity in the possession of the Senior Class. So here's to Bib: May she win as many friends out in the world with those eyes and smiles as she won at dear old A. C.

CAROLINE BROCK, A. B.
Central, S. C.

Estherian Literary Society
Entered 1922-1923

Caroline began her educational career at G. W. C. but last year she discovered that she had made a mistake in the choice of her College, so she came to Anderson for her Senior work. She takes her work seriously and does it well. Her words are never wasted on trivial subjects, and few are used on those more important. She thinks deeply, reasons logically, and talks well—when compelled to. Those who have been associated with her, will never forget her pleasing manners, her hospitable disposition, and her true friendship.



RUBY BURRESS BROWN, A. B.
Anderson, S. C.

Lanier Literary Society
Entered 1919-1920

Ruby has a wholesome, fun-loving disposition and a jollier pal can't be found. She is a great lover of jokes, and wherever she is there is bound to be fun and gaiety. She takes things as they come, and she is exactly what she is wherever you see her. Ruby is always diligent in her work, but no one takes life easier.

LYDIA CHILES BURRISS, A. B.
Anderson, S. C.

Estherian Literary Society
Entered 192 -192

Type Editor Sororian 1920-'21-'22; Chairman Publicity Committee Y. W. C. A. Cabinet 1921-'22-'23; Social Editor Sororian '22-'23; Literary Editor Orion '22-'23; Critic Estherian Literary Society '22-'23; Senior Representative Executive Council '22-'23; Class Testator '22-'23; Nominating Committee '23.

Where is Lydia? In the office, in the classroom, in her room? Wherever she be you may be sure it's where she ought to be, for Lydia is dependable—her outstanding trait. Talk? Yes, like a streak of lightning but she can also keep silent which is more than can be said of everyone. When it's a matter of business no one can carry a more sphinx-like face than Lydia. Ambitions? There isn't any telling what ambitions are hidden away in the silent part of that mind. Musical and poetical—tho' you might not guess it, but its in her blood and will come out some day. Humorous? Her red hair—either humor or temper which ever the occasion demands. Duty has first place in all she does.



EUNICE CLAYTON, A. B.
Central, S. C.

Estherian Literary Society
Entered 1922-1923

When one is as perfect a "Titian blonde" as Eunice, one is not expected to shine in the classrooms, but her excellent report belies the general impression. Her clever intellect and her persistence in purpose mark her for success in life. Her independence of everyone is one of her chief characteristics. Her most intimate friends never cross her path, for they know she must have her way in all things, however, her viewpoint is usually the correct one. Eunice has spent only one year with us but in that short time she has won a place in our hearts.

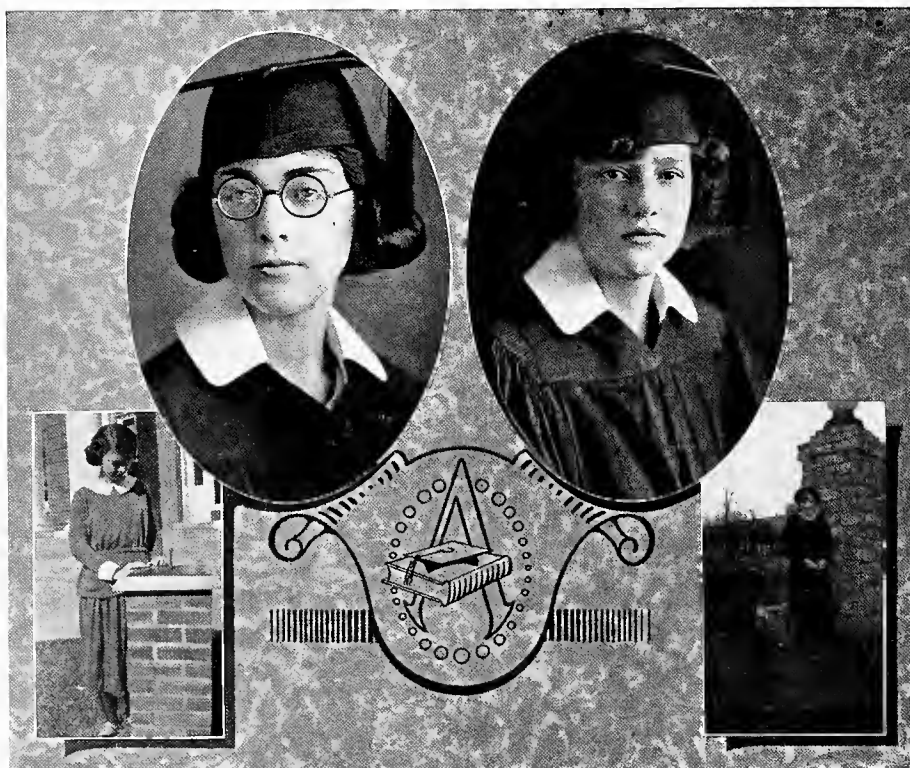
MARY McDAVID CLEMENT, B. M.
Belton, S. C.

Lanier Literary Society
Entered 1920-1921

Vice-President Eta Phi Club '22; Music Editor of Annual '22-'23.

"Mary, Mary, quite contrary," as Mother Goose has said, but not so with this Mary. She is not one who "advertises her wares" for the blue of her eyes shows bluer when you really know her.

Quiet, sweet, and lovable—that's Mary. In her we find a friend as true as steel. She is a "born musician" and can master the piano with a skill almost equal to Paderewski himself! The interpretation which she gives to you in her music reveals itself again in the delightful ring of her laughter. Truly, music dwells in her very soul! Success will surely crown her, and her Alma Mater will be proud to call her one of her dearest children.



KATHLEEN COOK, A. B.
Anderson, S. C.

Estherian Literary Society
Entered 1919-1920

Vice-President Town Girls' Club.

Kathleen is one of the most conscientious and painstaking girls in our class. She is a town student but we know her well enough to realize her talents and capabilities. Kathleen has been constant and diligent in every branch that she has pursued. Her winning personality and her friendliness are sure predictions of future success.

DORSEY COWHERD, A. B.
Branchville, S. C.

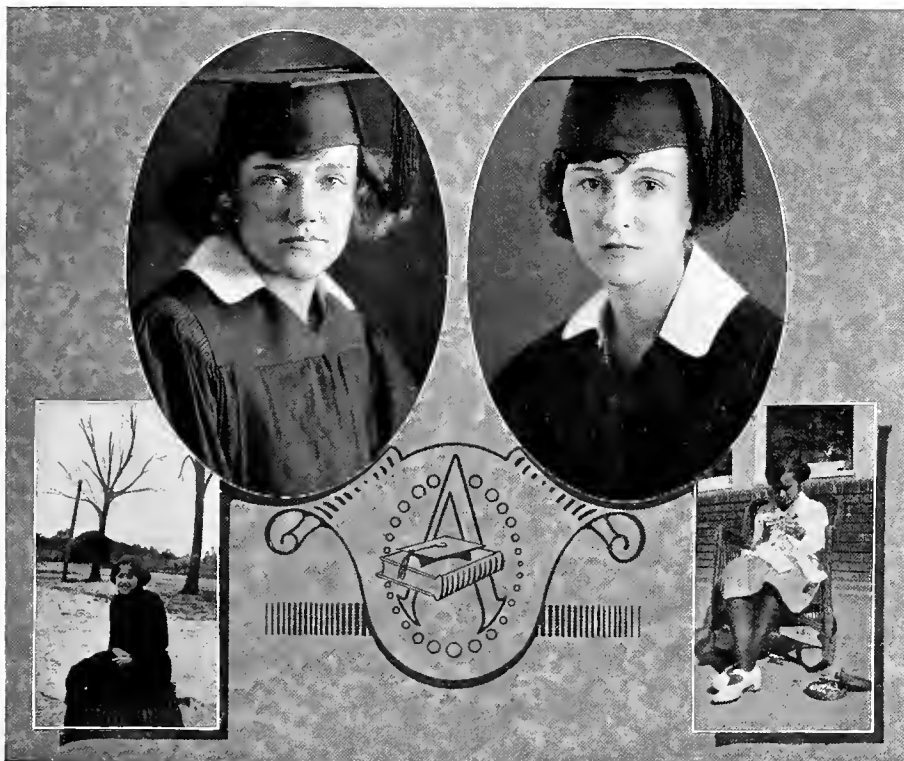
Lanier Literary Society
Entered 1920-1921

Sophomore Basketball Team '21-'22; Senior Basketball Team '22-'23; Member Nominating Committee '22-'23; Member Executive Council '21-'22; Vice-President Student Government '22-'23; Varsity Basketball Team '23.

"A cheerful disposition is a fund of ready capital."

Yes, this is true of Dorsey, she loves fun yet when it comes to class work she is ready for the test.

Her popularity is shown on the campus, basketball field, and in the class room. Optimistic, yet serious, she has a personality which makes her a friend of everybody. So of course she carries the good wishes of each of us with her—"we're betting on you, Dorsey."



ELIZABETH COWHERD, A. B.
Branchville, S. C.

Lanier Literary Society
Entered 1920-1921

Pianist Lanier Literary Society '22; Secretary Lanier Literary Society '22; Y. W. C. A. Cabinet '21-'22; Treasurer Junior Class '21-'22; President Y. W. C. A. '22; Leader S. V. B. '22; Prophet Senior Class '22-'23.

"Bess" has been a loyal member of the Class of '23 for two years and a half, and we have but to look back on the record she has made to see that success has been her reward. She has entered most enthusiastically into every phase of school life, and her originality, humor, willingness, and ability have helped to "put over" many a doubtful situation. "Bess" is a sport of the right sort, a dominant figure in all religious activities, and as President of the Y. W. C. A., she works for the best interests of the school. We hope that her future will be as successful as her school days have been.

MARY DILLARD, B. S.
Greer, S. C.

Z Z Z. S S S
Estherian Literary Society
Entered 1919-1920

Secretary and Treasurer S S S '22-'23

Because Mary is rather quiet she might seem distant but when you know her she comes nearer being shy. Ready when ever needed she is a real asset to our Senior class. Her specialty has been the rather thankless and very hard job of being the chairman of all the committees on costumes and refreshments, and as such she is efficient to the last degree. She is always reliable and loyal as well as generous and charming. Mary is a girl whom all are glad to meet and all who know her love and admire her. So we are sure that everything nice will be her's in the future.



SARAH ELIZABETH ELROD, A. B.
Anderson, S. C.

Lanier Literary Society
Entered 1920-1921

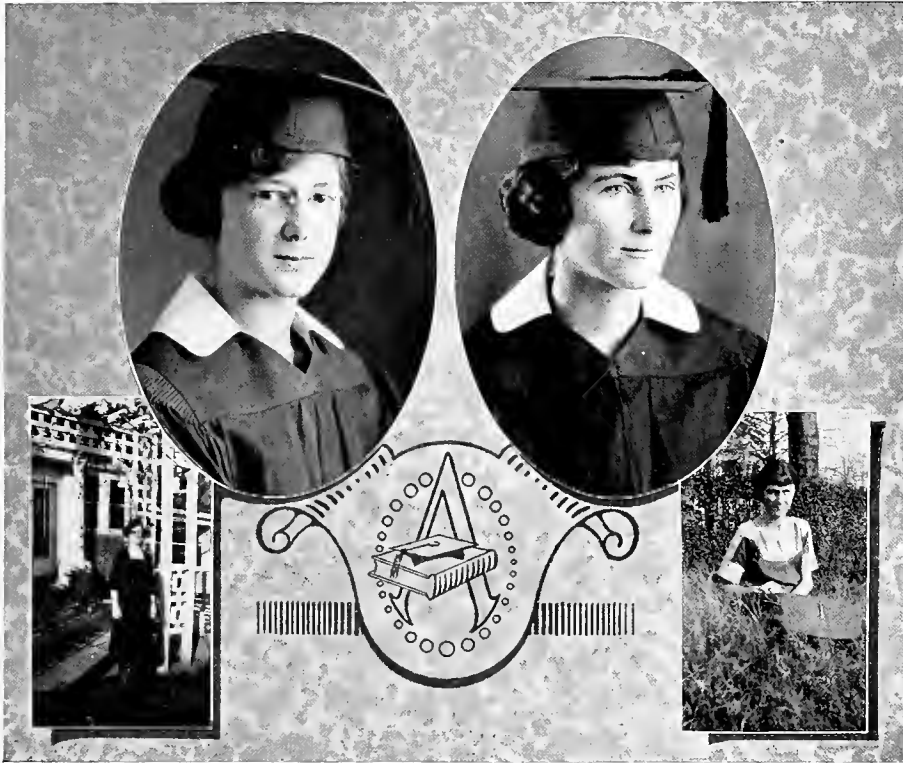
Gentle, sweet, and quiet of manners, that's Sarah. She is loyal to her friends and to her College. Those who understand this quiet, unassuming girl, love her the most because she is what she is without pretense. We know that success awaits her, no matter what sphere of life she enters.

MARJORIE ENGLAND, B. S.
Westminster, S. C.

K K
Estherian Literary Society
Entered 1919-1920

Sans Souci Club '21-'22-'23; Certificate in Home Economics '21; Secretary and Treasurer Oconee County Club '21-'22; Pan-Hellenic Association '21-'22; Home Economics Editor of Orion '21-'22; Vice-President Senior Class '22.

Which one? Oh, that tall, slender, dignified Senior with a heart and head of gold. "Marj" possesses the qualities that make up a true friend. She is lovable, broad-minded, friendly, easy-going and clever. Her cheerful personality adds joy to the lives of those about her. Her love of asking questions assures us that she will never be behind the times. We predict as a future for "Marj" a cunning li'l bungalow, a quaint li'l kitchen filled with pots and pans, and a handy "Hickey" in the corner. Oh, you know! And lo, her home will be complete and she will live happily ever after.



KATHLEEN FOSTER, B. M.
Roebuck, S. C.

Estherian Literary Society
Entered 1921-1922

Fine Arts Editor of The Orion '22-'23; Tennis Team '21-'22; Assistant to Miss Tuttle, First Semester '22-'23; Secretary B. Y. P. U. Last Semester '22-'23.

Kathleen came to us two years ago from the famous old Limestone College. We welcomed her with outstretched arms for in her we saw the true type of womanhood. This impression has never worn off either, for "Teen" is the genuine personification of good humor, conscientiousness, and general worth-whileness. She has a genius for the piano which may go to prove the fact that she is a "Cronkhite favorite."

Unassuming and sweet, "Teen" makes her way among her friends. This does not mean that she has no brains either. At the beginning of her Senior year she had the privilege of choosing to finish either in her A. B., or in obtaining her Artist's Diploma. It was not thought wise for her to try to finish in both courses the same year, so she chose the Artist's Diploma. For her we predict a brilliant future.

BEAUFORT FOWLER, A. B.

Lanier Literary Society
Entered 1920-1921

Glee Club '21-'22; '22-'23.

Beaufort is an ardent worker and is loyal to her friends and Alma Mater. We are proud to own her, for she has been constant and diligent in everything that she has undertaken. She is so friendly and good that she makes everyone love her. We know she is going to have success in whatever she attempts to do, and that her class and her College will have cause to be proud of her.



SYLVENE ELIZABETH GLENN, A. B.

Starr, S. C.

Estherian Literary Society

Entered 1919-1920

Glee Club 1920-'21; '21-'22; '22-'23; Secretary Anderson County Club '21-'22; President Anderson County Club '22-'23; Member Executive Council '22-'23; Treasurer of Student Government Association '22-'23; Treasurer Senior Class '22-'23; Member Nominating Committee '22-'23.

We must search far and wide before we find one as sweet and kind as "Tweet." She sings as she does her work and wherever she goes she scatters sunshine and laughter. With such a sweet disposition and such a winning personality Sylvene will meet success wherever she goes.

MATTIE JULIA GRAHAM, A. B.

Lake City, S. C.

Θ K Σ

Estherian Literary Society

Entered 1922-1923

Mattie Julia did not realize until last fall that Anderson College was the only place in the world that could best serve as her Alma Mater, so we have known her only as a fat, jolly Senior. Mattie Julia is a girl of fine poise and dignity in their proper places but she has an equal amount of excellent wit and humor at her command. She is decided in her opinions but these analyzed are always sound and wise. We find in her a genuinely modern girl but peculiarly she cherishes an "open sentiment" for the "Shepherds" of old. We are fortunate to have had her with us and we wish her great success and happiness.



BLANCHE HARRIS, A. B.
Dillon, S. C.

Lanier Literary Society
Entered 1919-1920

Basketball Team '21-'22; Varsity Basketball '22-'23; Fire Chief '22-'23.

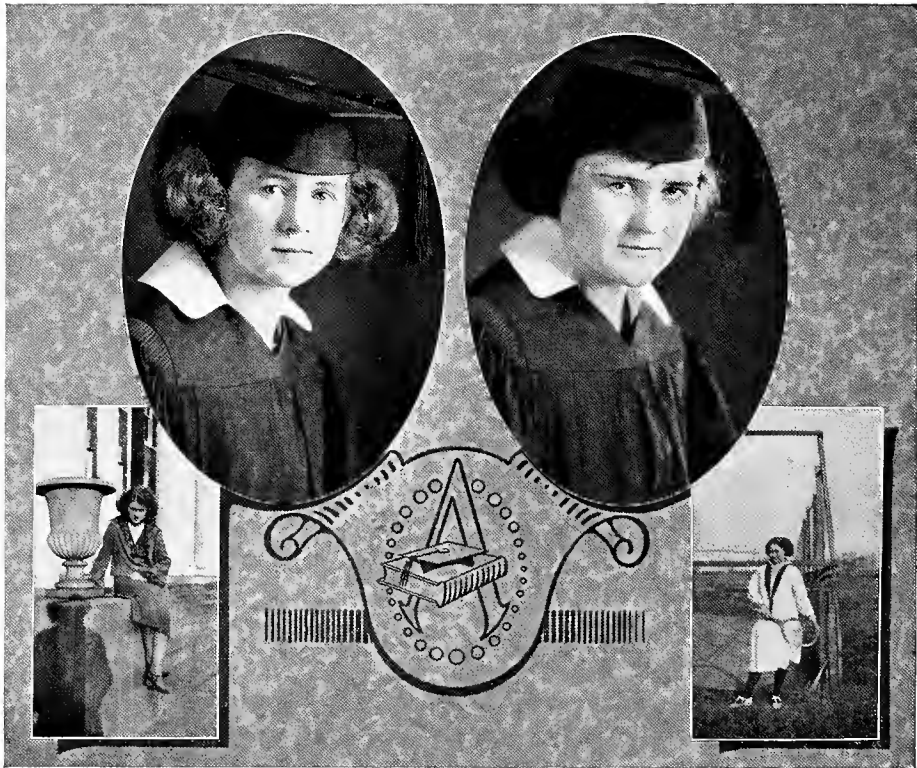
"Her gentle speech and modest ways lead others to account her praise." Four years ago Blanche came to us from Dillon and has during her stay here made many life long friends. She has never taken her College life seriously, no, not even her class work, but there she always comes out on top and when Blanche appears on the Basketball court the girls hail! She has proven to be the finest of friends and most loyal of classmates. Would there were more like her. Success alone can follow Blanche in whatever she undertakes and she carries with her the sincere love and good wishes of every member of the Class of '23.

MALVINA HOPPER, A. B., EXP.
Belton, S. C.

Lanier Literary Society
Entered 1919-1920

Class Poet '20, '21, '22, '23; Class Marshal '20-'21; Vice-President Lanier Literary Society '22-'23; Member Sans Souci Club '20, '21, '22, '23; Vice-President Dramatic Club '22; President Dramatic Club '22-'23; Literary Editor Lanier Literary Society '22; Lanier Debater '22; Sororian Staff '22-'23; Orion Staff '22-'23; President Lanier Literary Society, Fall Term, '22-'23; Winner Cox Debaters' Medal '22.

It is said that precious articles come in small packages, and Malvina is certainly a fair example of this. She is a little bundle of wit enveloped by a sunny disposition. Malvina is wonderfully gifted as a reader. Many have said that the stage will be a great temptation for her, because of her unusual ability to act, as was shown when she starred in "All-of-a-Sudden-Peggy" and "Every Woman." She displayed her gift of Oratory when she so triumphantly carried off the cup for the Laniers, as well as the debaters' medal. As President of the Lanier Society for '22, she has helped every Lanier to say, "I will go, and do, and dare."



LILLIAN HUFF, A. B.
Simpsonville, S. C.

K K
Estherian Literary Society
Entered 1920-1921

President of Athletic Association '22-'23; Picture Editor of Sororian '22-'23; Varsity Basketball Team '20-'21; '22-'23; Athletic Editor of Orion '21-'22; Secretary of Sophomore Class '21-'22; Marshal of Sophomore Class '21-'22; Freshman Basketball Team '20-'21; Member of Pan-Hellenic Association '21-'22-'23; Sans Souci Club.

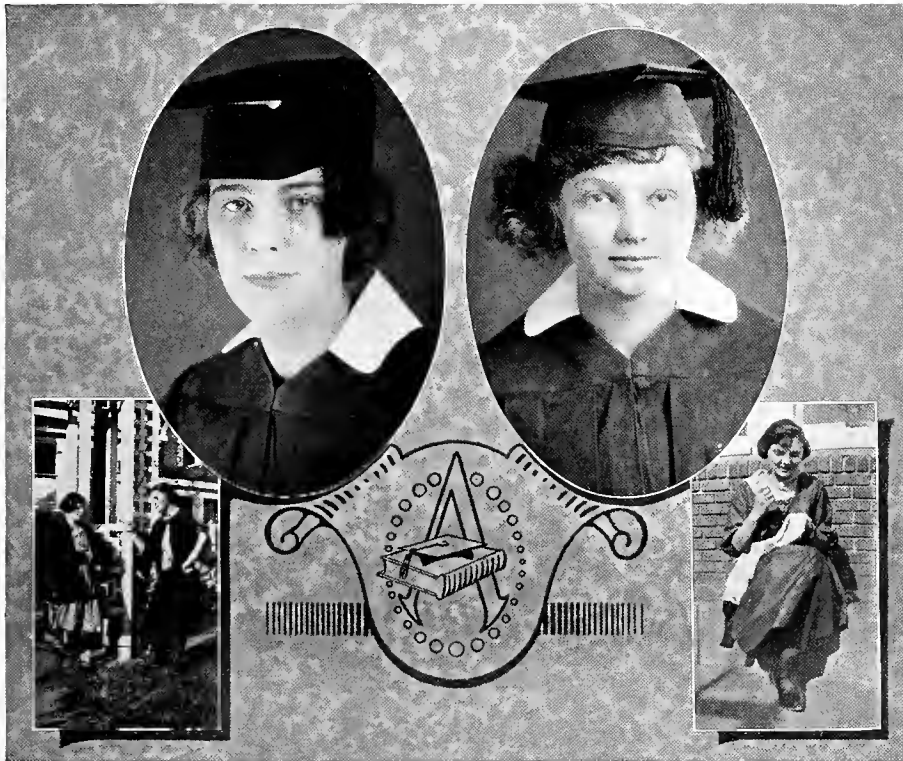
Lillian, the champion of the athletic field! When she calmly raises the ball and takes aim at the goal, we all know it's going in—and this is true of all Lillian does. She's quiet and reserved, we'll admit, but her influence is felt by all who meet her. Lucky is the finder, for at heart she is pure gold. She possesses the ability of being the warmest, truest and most valuable of friends.

LONIE HUFF, A. B.
Simpsonville, S. C.

K K; Σ Σ Σ
Estherian Literary Society
Entered 1920-1921

Varsity Basketball Team '21-'22; Class Basketball Team '20-'21-'22-'23; Captain Senior Basketball Team '22-'23; Manager of Junior Basketball Team; Glee Club '21-'22-'23; Member Sans Souci Club '21-'22-'23; Tennis Club '21-'22; Secretary of Estherian Literary Society '22-'23; Marshal Junior Class '21-'22; President of Devil's Den Club; Member Pan-Hellenic '22-'23.

Here's to one of our most talented girls. Lonie is a girl who never allows "business to interfere with pleasure," but nevertheless she succeeds in everything she attempts. There is just one thing she can't decide and that is whether her heart lies north, east, south, or west. Her whole life is filled with love comedies and a few serious tragedies. She not only attracts everyone's eyes with her slenderness, caused by using Dr. Coe's method of reduction, but also with her lovely voice and her ability to play basketball.



DORIS TURNER JEFFRIES, A. B.
Clayton, N. C.

Σ Φ
Estherian Literary Society
Entered 1921-1922

Glee Club '21-'22; '22-'23; Pan-Hellenic Member '23.

"She came, she saw, she conquered." No truer words than these could be uttered of Doris, who since she first entered old Anderson has won the heart of us all. She is a girl of great charm and decision and has always been most active in all things of interest to the College whether social or business. When Doris decides to do anything she does it regardless of any difficulties. "If I am your friend, there is nothing too much for me to do."

FLORIDE KELLEY, B. S.
Central, S. C.

Estherian Literary Society
Entered 1922-1923

Floride entered our class in the fall of '22, and she soon won her place in our hearts for when a call for help is issued Floride is sure to respond regardless of how small or great the task may be. Floride does her part gladly and to the best of her ability. She has proven to be a loyal Senior. Her aims and ideals are high and she portrays the life of service, loyalty, and scholarship. We wish her luck always and we know that she has the qualities which will bring her success in whatever path her life may be led.



MARY KENDRICK, B. S.
Portsmouth, Va.

Lanier Literary Society
Entered 1920-1921

Secretary of Class 1920-'21; Secretary of N. C. Club 1920-'21; Society Marshal '20-'21; Secretary B. Y. P. U. '20-'21; Society Editor of Orion 1921-'22; Secretary of Y. W. C. A. '21-'22; '22-'23; President of North Carolina Club '22-'23.

How could the Senior class get along without Mary? Although she does get "peevish" sometimes she isn't "contrary" a bit, but is sweet, thoughtful, energetic and conscientious.

She is one of these cooking and sewing experts and, believe me, she knows her job. We're predicting a great future for Mary, for if the gift o' gab will get you there she'll land all right.

Her aim is the foreign field, but we're sadly fearing that some man will come along and persuade her that the "home field" needs her much more.

She is everyone's friend therefore everyone wishes her happiness.

VANN RAY ALLEN KENNEY, A. B.
Rembert, S. C.

Lanier Literary Society
Entered 1919-1920

Member Executive Council '20-'21; '21-'22; Treasurer Y. W. C. A. '21-'22; '22-'23; Secretary Lanier Literary Society, First Semester, '22-'23; Delegate to Montreat Y. W. C. A. Conference '20-'21.

Here is one of our noblest examples of the true Anderson College girl. Her classmates may well envy her in that she has always been one "on top" in her classes. Vann Ray is one of those affectionate little girls who always finds the "warm spot" in everyone's heart with whom she comes in contact. Her sweet disposition has been tested and proven many times. Vann Ray, how we hate to have you leave us! Though we shall miss you much, we shall not be uneasy about you for we know that you will succeed in whatever you may choose to undertake in life.



ELEISE KING, A. B.
Westminster, S. C.

Lanier Literary Society
Entered 1919-1920

Class Basketball '20-'21; Vice-President B. Y. P. U. '21-'22; Member Glee Club '22-'23; Member Y. W. C. A. Cabinet '20-'21; '22-'23; President B. Y. P. U. '22; President Oconee County Club '22-'23; House President East Dormitory '22-'23.

Studios? Yes, that's what they all say; Student Body and Faculty alike, and some of us who know her better wonder what a little genius she might have been, had she slept less during study hour.

What is she like? Just a wee bit of a girl, with a heart that delights to serve others. And are we afraid of her future? No, indeed, for when God gave her the heart of a woman, He gave her a head to control it.

LULA LEE LEATHERS, A. B.
Anderson, S. C.

Lanier Literary Society
Entered 1919-1920

President College B. Y. P. U. '21-'22; Class Basketball Team '19-'20; '20-'21; '21-'22; Member Glee Club '21-'22; Varsity Basketball Team '21-'22; Y. W. C. A. Cabinet Member '22-'23; President Lanier Literary Society, Spring Term, '22; Vice-President Y. W. C. A. '22-'23; Critic Lanier Literary Society '22; Business Manager and Secretary Glee Club '22-'23; Assistant Manager Orion '22-'23; President Lanier Literary Society, Spring Term, 1923.

Lula Lee is dependable and capable and red-headed—and that's saying a whole lot! She must have inherited a great deal of preacher-poise, for she can get up in Y. W. C. A., B. Y. P. U., or in class, for that matter, and talk or debate without the least ruffle of fear or self-consciousness. And then on the Basketball court Lula Lee has the fiery determination and fighting spirit typical of red-headed folks, for as jumping center she can out jump and out reach anyone.



FRANCES MATTOX, A. B.
Elberton, Ga.

Σ Φ
Estherian Literary Society
Entered 1920-1921

Glee Club '21-'22-'23; President Y. W. C. A. '22; Pan-Hellenic '23; Secretary Class '23; Assistant Editor-in-Chief of Sororian '23; Class Basketball Team '23; Secretary Georgia Club '23; Vice-President Georgia Club '21; Sans Souci '21-'22-'23.

Frances is an ideal school girl—one who believes in "having fun"; is full of "pep," and she has many lasting friends in Anderson. With her sunny disposition she is a sure cure for the blues. All play and no work, however, does not appeal to her. She is a most conscientious student as well as an ardent supporter of all good times, and will stick to one through thick and thin. Frances has that determination which wins and our class looks with confidence to her success.

RUBY BURRISS NORRIS, A. B.
Anderson, S. C.

Estherian Literary Society
Entered 1919-1920

Marshal of Class '22-'23.

Ruby is a quiet, congenial girl of an upright character. True to the precious stone for which she is named, she sends forth a sparkling light to all her friends. Quietly, she goes about her work with a purpose and a determination to succeed. Ruby has ever been one of our stand-bys, whenever we had a job on hand we knew we could count on her to help. She has been loyalty itself, and is always generous, kind and reliable.

The Class of '23 appreciates and loves her, and we wish her happiness in whatever she undertakes.



EDNA PARHAM, A. B.
Charleston, S. C.

Σ Φ

Estherian Literary Society
Entered 1920-1921

President Freshman Class '20-'21; Nominating Committee '21; Secretary Down-the-State Club '21; Business Manager Orion '21-'22; Executive Council '21-'22; Member S. C. Press Association '21; President Cosmopolitan Club '22; President Orchestra '22; D. A. R. History Medal '22; Pan-Hellenic '21-'22-'23; Y. W. C. A. Cabinet '22-'23; Cheer Leader '22-'23; Sans Souci Club; President Estherian Literary Society 22-'23.

We do not wonder that Edna was voted our most attractive girl. Always smiling, always full of pep and ready to do her part when a call for help is issued. She has ever been loyal to her class, adding her share of Class spirit. As President for the year '22-'23 she has guided the Estherians by portraying in her life our ideals of loyalty, service, good fellowship, and good scholarship. In every phase of College activities Edna has had a part and has made a success of it.

ELIZABETH PETERSON, A. B.
Greenwood, S. C.

Z Z Z; Σ Σ Σ

Estherian Literary Society
Entered 1921-1922

Junior Basketball Team '21-'22; Pan-Hellenic '22-'23; Sororian Staff '22-'23.

Can fun and "Liz" be parted?
We have yet to see the day!
You like her 'cause she's merry hearted,
Love her for her winnin' way.

During the two short years Peterson has been among us she has proven to be a loyal little member of the Class of '23. She has won our hearts by that sweet smile—the smile that we fear has captivated numerous of the "tea-hounds" in town as well. Some of us envy "Liz" of her sunny light-hearted disposition. She believes in the motto:

"Never trouble trouble 'til trouble troubles you."

We know that her life will be a happy one for as she goes on giving happiness to others, she will call back happiness a hundred fold to herself.



BONTE PHILLIPS, A. B.
Hartwell, Ga.

Estherian Literary Society
Entered 1922-1923

Estherian Reporter for Orion.

"A smile for all, a greeting glad,
A lovable, jolly way she had."

When the Class of '23 returned in September we found among our number, Bonte. Bessie Tift's loss was but our gain for nowhere could there be found a more loyal Senior. By her attractive personality and cheerful disposition she at once won the friendship and admiration of all. We are so glad you came, Bonte, even though you were late, for we are fond of you and are sure we could never do without you—you belong to us.

Study appeals to Bonte, so whether she continues her studies in some University, or begins a career of School teaching, we predict for her nothing but success.

LOUISE POWER, A. B.
Laurens, S. C.

K K
Estherian Literary Society
Entered 1919-1920

Sans Souci Club '22-'23.

Here is the addition that made our class complete. So here's to you Louise—you have been such as only a few can be and in leaving the "old school" you leave a vacant place which will be hard to fill. Knowing you as we do, we realize that by your loyalty to your friends and your trueness of character, we are leaving the best old pal we have ever known, and if in your battle with life you conduct yourself as you have while with us, nothing but greatest success awaits you.



CHRISTINE SCOTT, B. M.
Anderson, S. C.

Lanier Literary Society

"Here is a girl we are proud to know—
Precious Christine with fiddle and how!"
Truly her wagon is hitched to a star, not content with an A. B. degree she is now seeking a B. M. Christine is unselfish, attractive, ambitious, and a favorite among her friends. She is one of our most conscientious day students and is beloved for her fine character. Onward and upward goes Christine and her College mates predict great things for her.

HESSIE SEABROOK, A. B.

Θ K Σ
Estherian Literary Society
Entered 1922-1923

"Smile and the world smiles with you." This is certainly Hessie's motto for life for one seldom sees her without a broad smile. Every Senior regrets that Hessie has been with us only one year for so jovial is her manner, so pleasing her "Charlestonian brogue" that we would like to have claimed her as a member of our class during our four College years. We don't know what Hessie's vocation in life will be, but she carries with her the best wishes of the Class of '23.



MAIMEE SHEARER, A. B.
Anderson, S. C.

Lanier Literary Society
Entered 1920-1921

Secretary and Treasurer of Town Girls' Club.

Here is another of the Class of '23 who is always as busy as can be. Maimee is a diligent student in every course that she pursues. Not only has she been successful in taking an A. B. degree, but she has also been a student of the violin and piano. Maimee is one of our most popular day students. She has the power of making friends and keeping them. Her sunny disposition has endeared her to all.

SARAH FRANCES STEPHENS, A. B.
Anderson, S. C.

Σ Δ T
Estherian Literary Society
Entered 1919-1920

Member Nominating Committee '20; Treasurer Athletic Association '19-'20; Assistant Manager Orion '21-'22; Member Sans Souci; Vice-President Class '21-'22; Treasurer Estherian Literary Society '22-'23; Business Manager Annual '22-'23.

A dearer, more lovable girl could never be found! Through every hour of the day Sarah is winning friends who will love her always. She has faith in everyone. Sarah sees the good in everyone; their faults she never mentions. Her splendid success as Business Manager of the Sororian and the success with which she has held so many other offices in every phase of student activities proves to us her genuine capability, dependability, and, too, her popularity. If our good wishes for you could be dollars, and if all the joys you deserve could be dimes, then you'd surely be a millionaire some day.



MARY DELL STEWART, B. M.
Pelzer, S. C.

Θ Κ Σ; Σ Σ Σ
Lanier Literary Society
Entered 1920-1921

Vice-President Sophomore Class '20-'21; Member Glee Club '20-'21; '22-'23; President Glee Club '21-'22; Secretary Student Government Association '21-'22; Orion Staff '21-'22; Sans Souci Club '22-'23; President Student Government Association '22-'23.

Mary Dell—just as quaint and gentle as her name suggests. One is somehow reminded of an old-fashioned flower garden when Mary Dell appears. Yes, she is pretty and dainty, but underneath is a sterner quality which becomes paramount when Mary dons her cap and gown and appears before us as President of our Student Government. Though she scolds us everyone from the most dignified Senior to the naughtiest Freshman loves her.

We once thought pink and blue were Mary's favorite colors, but they are cast aside and now in her estimation nothing can take the place of "Brown."

RUTH THOMPSON, A. B.
Laurens, S. C.

Κ Κ
Estherian Literary Society
Entered 1919-1920

Secretary and Treasurer C. N. and L. Club '20-'21; Vice-President C. N. and L. Club '21-'22; Sans Souci Club '22-'23; Member of Pan-Hellenic Association '21-'22; Member Executive Council '22-'23.

The same yesterday, today, and tomorrow—that's Ruth. It is not often that we know such a girl. Although she is very reserved, her ideals, noble character, and high ambitions have endeared her to all her classmates. She possesses the record during her College days of being a good girl in every respect, except in her treatment of young men. There has never lived a finer girl, and when you have been fortunate enough to gain her friendship, she will stand by you forever.



HELEN WATKINS, A. B.
Anderson, S. C.

Θ II; Σ Σ Σ

Estherian Literary Society
Entered 1920-1921

Treasurer of Red Head Club '21; Treasurer of Class '20-'21; Member of Sans Souci '21-'22-'23; President of Junior Class '21-'22; Business Manager of Annual '21-'22; Class Basketball '21-'22; Editor-in-Chief of Sororian '22-'23; Class Scrub Team '22-'23; Glee Club '22-'23; President of Red Top Club; Member of Pan-Hellenic Council; President of Sigma, Sigma, Sigma '22-'23.

Look in the Annual room and you will find Helen. Her conscientiousness, business ability, tact, and determination will make the annual a success; and knowing her as we do, we feel sure that this member of our class will accomplish much in life. But behind all of this set determination there is a bit of shy fun and a keen wit which few are so fortunate to possess.

ANNIE MAE WHITE, A. B.
Spartanburg, S. C.

Estherian Literary Society
Entered 1922-1923

The Senior class would be incomplete without Annie Mae. She is a girl of a pleasing personality, with a smile for every one. Perfectly contented she meets life as it comes and makes the best of it. Whatever she undertakes we know she will accomplish, for whenever she was called upon for anything she was always willing and ready, and during the entire nine months she was with us we never knew her to shirk a duty. If you're looking for someone you may depend upon, and who is always game find Annie Mae.

CHRONICLE OF CLASS '23

Never till the fall of the year nineteen hundred and nineteen had Anderson College seen such a crowd of Freshmen. Seventy-two girls were enrolled and began their journey to the "land of graduation." They were as fresh and green as any class had been, and perhaps more so since the array was greater. We came out of the ordeal of initiation, which the Sophomores imposed upon us, with flying colors, mostly green!

We soon found that College life is not all work, neither is it all play, but we sure'y had our share of the fun. We played with a zest and worked with a will. Homesickness was forgotten in the excitement of "getting settled"; and throughout the year there were class plays, Lyceum numbers, recitals and many kinds of entertainments to keep us happy. Best of a'l was the Freshman-Sophomore reception.

We cannot measure the time for it was neither short nor long, but a day came and at last we went home, bidding each other good-bye and promising to be back next fall.

Our class had somewhat decreased when we organized as Sophomores the following year. This year the Freshman Class looked up to us and we felt our importance as all-wise Sophomores.

My! we were glad to see old A. C. again, but we felt a wee bit homesick when we found that some had not returned.

Naturally, our course of study was harder this year, but our increasing dignity helped us over the rough places. The Seniors were our elder sisters and they were "mighty" good to us. We were certainly guilty of a feeling of pride as we took our places with the Seniors in the beautiful class-day exercises.

A second year soon passed in our journey and our love for our Alma Mater increased.

The third year began with both increase and decrease in the membership, for a few did not return. But some new girls took their places. Our rivalry with the Senior class began.

Jolly Juniors? Well we guess! There were never any jollier! The Seniors hid the beloved crook, the symbol of rivalry between the Junior and Senior classes. Anxious hours were spent in the wild search for the crook and at length the Juniors found it. Our joy had an end, for the Seniors found it in turn, hid it and kept it till Commencement day. That was our first great defeat.

Our jolliness increased as the year drew to a close. Then came the Junior-Senior reception. Long hours of preparation were rewarded with a few hours of intense enjoyment. Juniors and Seniors, for once in sweet accord, dreamed happy dreams that night.

The happiest of all the long year was the day when we received the Senior caps and gowns and knew that thereafter we would bear the proud name of the Senior Class of Anderson College.

When we were organized, in the fall of nineteen and twenty-two, much to our joy, we found that our numbers had increased and now, with a membership of forty-six, we are the largest graduating class in the history of Anderson College.

As a class we have had our joys and sorrows, our struggles and triumphs.

Of course, we felt in duty bound to get and use all privileges possible for Seniors to enjoy. Naturally, everybody did not agree with our wise judgments and occasionally we have had to yield a point, sadly if not always as gracefully as we should have. And, thus this year has been filled with a few storms and much sunshine.

Now, as the time draws near when we must leave our Alma Mater, when our journey is almost at an end, we depart, bestowing upon her our warmest love and our earnest promise for loyalty in the years to come. May increasing usefulness attend her days and may blessings crown her noble work for the education of our young women.

MAY ARMSTRONG.

Senior Class Song

There's a class at Anderson that is known from far and
 near, It's full of jolly, jolly girls, Who love their college
 dear, loyal true in every way. With one accord we'll always
 say — We know a class that's full of pep — of
 classes great and small, But the Senior class of
 Anderson is the very best class of all.

We study hard to make our grades,
 In fact we're sure to shine;
 We're full of pep, we have the rep.
 That Senior class of mine.
 With loyalty sublime,
 With one accord we'll always say—

When duties come we never shirk
 Whate'er the task may be,
 We enter in, just full of vim
 And the reason why you see:
 We're as loyal as can be—
 With one accord we'll always say—

CLASS PROPHECY



The future of the Class of '23 is herewith solemnly stated.
A little sprite appeared to me and said thus you would be
fated:

May Armstrong is a maid who has proven so fair,
She dances in cabarets most everywhere.

The path of Gladys's ambition to the governor's mansion
was laid,

She's there, don't be fooled, not as mistress but maid.

Ollie Barton is teaching school, not the kind we thought,
'Tis the newest dances, not old book lore that her chil-
dren are taught.

Nellie has a beauty parlor with patches and paint,
Is making folks look like something they ain't.

Caroline Brock sees much of the world
In an airplane route each day she is whirled.

Bridget Boylston, a gay widow is she,
Seeks another husband; she has only lost three.

Ruby Brown has not roamed from her Alma Mater far,
She now runs the newly painted Anderson College car.

Lydia Burriss is showing us woman's new vocation,
She blacks the boots on Broadway for folks of every station.

Eunice Clayton has a shop nifty, fine and new,
"Cigarettes and Accessories for Ladies"—she certainly sells a few.

Mary Clement won much fame on the vaudeville stage,
She married a comedian and they became the rage.

Kathleen Cook, instead of English teacher as some thought she would be,
Is now Mayor of Anderson and a good one, too, is she.

Dorsey Cowherd is back at Anderson—Dean of Women, of course,
They have five hundred new rules of which she is the source.

Elizabeth Cowherd, a bathing beauty, has taken to the wilds,
She now stages pictures on the South Sea Isles.

Ruth's skill with the Senior crook won her such fame,
As a detective for crooks she has made quite a name.

Mary Dillard teaches Theology and Doctrines quite well,
The answers to any questions she can easily tell.

Sarah Elrod we see amid much noise and clammer,
For each day she is wielding her auctioneer's hammer.

Marjorie England's fame has been won with a knife,
As a veterinary surgeon she leads a busy life.

Beaufort Fowler's life is following the fairs,
She conducts a Bingo show and yells about her wares.

Kathleen Foster has made good use of her tender heart,
By establishing a house for stray dogs and cats, she has done a generous part.

Mattie Julie, sad to say, has given her life to Trig,
Her little professor deserted her so now she's having to dig.

Sylvene Glenn has just invented a "Lady Principal's Radio"
To keep in her office, each girl's words and actions to show.

Blanche Harris is in an asylum from her attempts to gain more knowledge,
She lost her mind from studying so hard while in Anderson College.

Malvina Hopper has attained high estate,
She rides bareback and walks tight ropes within the circus gate.

Lonie Huff in plain-back clothes is doing what she should,
Way down in the jungles, teaching Africans to be good.

Lillian Huff's at Coney and very gay forsooth,
She can be seen by night and day in the ticket seller's booth.

Floride Kelly is in a divorce court as sassy as can be,
For she's trying to make the judge give her one from number three.

Mary Kendrick, sad to say, is in a home for deaf and dumb,
Her lecture courses overtaxed her and her senses became quite numb.

Vann Ray Kenney leads a life, from care and trouble free,
With grind organ and monkey she can all the country see.

Eleise King's in Texas leading a cow-girl life,
She helps friend husband run the ranch and makes a fine young wife.

Lula Lee's invented a drink thereby acquiring wealth,
It surpasses Coca-Cola—gives you happiness and health.

Frances Mattox is lost from us, she's way up in the stars,
Leading in the government's latest expedition to Mars.

Ruby Norris' voice is heard way off across the seas,
For she's preaching by radio to the far off heathen Chinese.

Edna Parham has become a typical old-maid teacher,
She's adopted a cat and canary but still hopes to marry a preacher.

Elizabeth Peterson, tiring of the monotony of a teacher's wife,
Left one day for the gay Broadway and now is leading a gay life.

Bonte has had much trouble—the hearts of six men won,
So now she's running a charm school to show the girls how 'tis done.

Louise Power, a reformer with much force and decision,
Now conducts for the government reforms in every prison.

Vinnie Sanders has world renown, the first woman to arrive
At the top of Mt. Everest—we hear she's still alive.

Christine Scott, conductor of the Scott Brass Band,
Tours from coast to coast and is famous in every land.

Hessie Seabrook as, in Mother-Goose, ought to live in a shoe,
She has so many children she doesn't know what to do.

Maimie Shearer has a job of saying "Go and Stop,"
She's lofty and important as an airplane cop.

Sara Frances from door to door does many patrons seek,
She sells a book on "How to gain an Education in a Week."

Poor Mary Dell's a victim of the government's latest craze
For putting up some blackberry juice, she's serving ninety days.

Ruth Thompson leads the simple life raising chickens of all sizes,
We're sure to see at County fairs that she takes all the prizes.

Helen Watkins's in a tent—she preaches loud and long,
She rivals Billy Sunday in her antics and her song.

Annie May in overalls with grease from her head to her toe,
Owns and runs her own garage and gee! she makes the dough!

LAST WILL AND TESTAMENT

Be It Known To All Men by These Presents, That we, the Senior Class of Anderson College, nineteen hundred and twenty-three, in the town of Anderson, State of South Carolina, being of sound minds, do hereby make, publish and declare this to be our Last Will and Testament.

ITEM I—We do hereby will to our Dean of Women, Mrs. Lumpkin, all of our Senior dignity with the instruction that she not abuse or under-rate it.

ITEM II—To the Committee of Credits we leave all our records and grades, hoping that they will spend many more happy days counting up our hours.

ITEM III—To the Juniors we solemnly bequeath our Senior Privileges, trusting that they will hold them in such high regard as we did and that they get to use them more than we did—at least more than we did during the quarantine. To the Juniors, also, we will the crook which they never found.

ITEM IV—To the Sophomores we will all our sisterly devotion.

ITEM V—To the Freshmen, we will all our Senior knowledge with the provision that they become wise young Sophs next year.

ITEM VI—To Dr. Knight we leave all the Old and New Hymn Books.

ITEM VII—To all the Faculty we leave our sincere admiration and appreciation of their earnest efforts.

ITEM VIII—To Deanie West, May Armstrong wills her gentle and modest disposition.

ITEM IX—To Zanerian Funk, Sara Frances Stephens leaves her Senior privilege of having two dates a week. However, this privilege is granted only on the condition that she have the two specified dates—no less—a week.

ITEM X—Hessie Seabrook wills to Merdel Nix her powder and rouge compact, hoping that she will use this as freely as the former owner did.

ITEM XI—To Margaret Burnett, Frances Mattox leaves her love and desire for romance. Frances firmly believes that this is necessary for every College girl to live happily.

ITEM XII—Elizabeth Peterson leaves to Wadine Settle her accomplishment as a flirt—hoping that Wadine will be so fortunate as to receive sufficient votes for this statistic next year.

ITEM XIII—To Ruth Bruce, Blanche Harris wills her ardent zeal and desire for studying, hoping that Ruth will pursue her courses with a little less vigor though in order to prevent a physical breakdown.

ITEM XIV—To Mildred Murray, Dorsey Cowherd leaves her meek and modest manner, believing that she will be "toned down" a little by this addition of gentleness.

ITEM XV—To Cora Emma Rawlinson, Eleise King leaves several surplus inches of her height. By this means, Eleise believes that Cora Emma will be able to reach the pedals and therefore pursue her course in music.

ITEM XVI—Ollie Barton and Vann Ray Kenney do hereby bequeath to the College Library a collection of "Odes to the Flapper," hoping that every Anderson College girl will not consider herself well read until she has mastered these Odes.

ITEM XVII—Sylvene Glenn, after due consideration, leaves several pounds of her avoirdupois to Dorothy Cronkhite fearing that, after "getting thin to music" Dorothy will need something as a reminder of her former robust days.

ITEM XVIII—Ruth Cunningham leaves one soap "Sud" in the protection of Frances Burgess for one year. She has left explicit instruction as to his management.

ITEM XIX—To Eva Blume, Caroline Brock leaves her garrulous disposition and ability of gab.

ITEM XX—To Alice Pope Harris, Lula Lee Leathers sadly gives up her place as jumping center on the Varsity Basketball Team.

ITEM XXI—To Octy Jeffries, Mary Dell Stewart leaves her seriousness of purpose and dignity.

ITEM XXII—Nellie Bolt leaves to Colie Blease several of her cast off beaux, hoping that Colie will be enabled in this manner to avail herself of the privilege of having dates.

ITEM XXIII—Gladys Atkinson leaves to the History Department one epochal chapter in Modern and Contemporaneous History in which attention is given to the South Carolina House of Representatives and especial attention to one of the Representatives.

ITEM XXIV—Edna Parham sadly gives up interest as stockholder in the Carolina National Bank to the Junior who answers all the requirements.

ITEM XXV—Lonie Huff leaves to all the Juniors her motto for the past four years: "Abolish Care and 'Eat, Drink and Be Merry for Tomorrow Ye may Die'."

ITEM XXVI—Marjorie England and Louise Power leave their most cherished possession—their love for Brissey's to PHEME BLANTON and EMMA FLOWERS.

ITEM XXVII—To Myra Lee, Malvina Hopper leaves the art of flattery—which art the donor had up to a state of perfection.

ITEM XXVIII—To Professor von Hasseln, Mary Dillard bequeaths a treatise—"An Appreciation of the Spanish Language—Its Beauty and Simplicity." She requests that Professor von Hasseln have all of his future classes acquaint themselves with this article.

ITEM XXIX—Bonte Phillips and Floride Kelly leave their love for bobbed hair to Mary and Emily Watts, trusting that they will seriously consider the problem of cutting theirs.

ITEM XXX—Ruth Thompson leaves her love for Drs. Thorndyke and Pillsbury to the future Psychology Classes.

ITEM XXXI—Bravo for Mattie Julia! She leaves to Lovelene Glymph her independent nature and liberty loving disposition. She also leaves a memorial to the Library of Anderson College lest it forget the often mentioned name of Charles Farrington Shepherd.

ITEM XXXII—I, Lydia Burris, after due consideration, do will to Caroline Parnell all the letters I never received and all the dates I never had.

ITEM XXXIII—Ruby Brown, Sarah Elrod and Maimie Shearer leave their privilege and freedom of being day students to any girl who is wise enough to profit by their example and escape life in a dormitory.

ITEM XXXIV—Mary Clement leaves all of her surplus pep and vim to Cleone Clayton.

ITEM XXXV—Eunice Clayton leaves her place in the red-headed club to the first Freshman who comes up to the standard. She asks that Mr. Gibson act as judge in this matter.

ITEM XXXVI—Doris Jeffries leaves the memory of her ardent love for John Powell to all the student-body. She forgets that he is a woman hater.

ITEM XXXVII—Mary Kendrick leaves her book of "Styles and the Art of Millinery" to Miss Gassaway's Domestic Art Classes.

ITEM XXXVIII—Helen Watkins leaves her success in avoiding hard three-hour courses to Ophelia Smith.

ITEM XXXIX—Kathleen Cook leaves her consciousness and perseverance in her studies to Sara Tribble.

ITEM XL—To Nelle Craddock, Elizabeth Cowherd leaves her earnestness and seriousness of purpose.

ITEM XLI—Ruby Norris and Annie Mae White leave their romantic and pleasure-seeking dispositions to Catharine Hagood and Elizabeth Jones.

ITEM XLII—Beaufort Fowler leaves her art of being at class on time to anyone who may have a tendency to be late.

ITEM XLIII—Bridget Boylston leaves her soft, gentle voice to Ruth Todd.

ITEM XLIV—Vinnie Sanders leaves her love for her Alma Mater to anyone who wishes to receive this gift.

ITEM XLV—Kathleen Foster leaves her place at the Senior table to her sister, hoping that she will cherish this place of honor as she always did.

ITEM XLVI—Lillian Huff leaves her athletic powers to Helen McGill, hoping that she will be successful in making the Varsity next year.

ITEM XLVII—To our Sponsor, Miss Hall, we leave our love and devotion and appreciation for her untiring efforts to help make this the best Senior class ever.

ITEM XLVIII—And now "The old order changeth, yielding place to the new." To all a fond farewell!

(Signed) SENIOR CLASS.

PER LYDIA BURRIS.

Witnesses: EVERY WOMAN, THE BELLS, AND MR. MACKIE.

SENIOR POEM

Our hearts are sad, dear Alma Mater,
As we come to these last days,
For we know we are soon to leave you;
'Tis the parting of the ways.

How swiftly the years have flown,
Since your gates to us swung wide,
And now we must say, "Goodbye";
Within them no longer abide.

We are proud of the visions given
Of the needs of the world today,
And a shower of many rich blessings
For you we humbly pray.

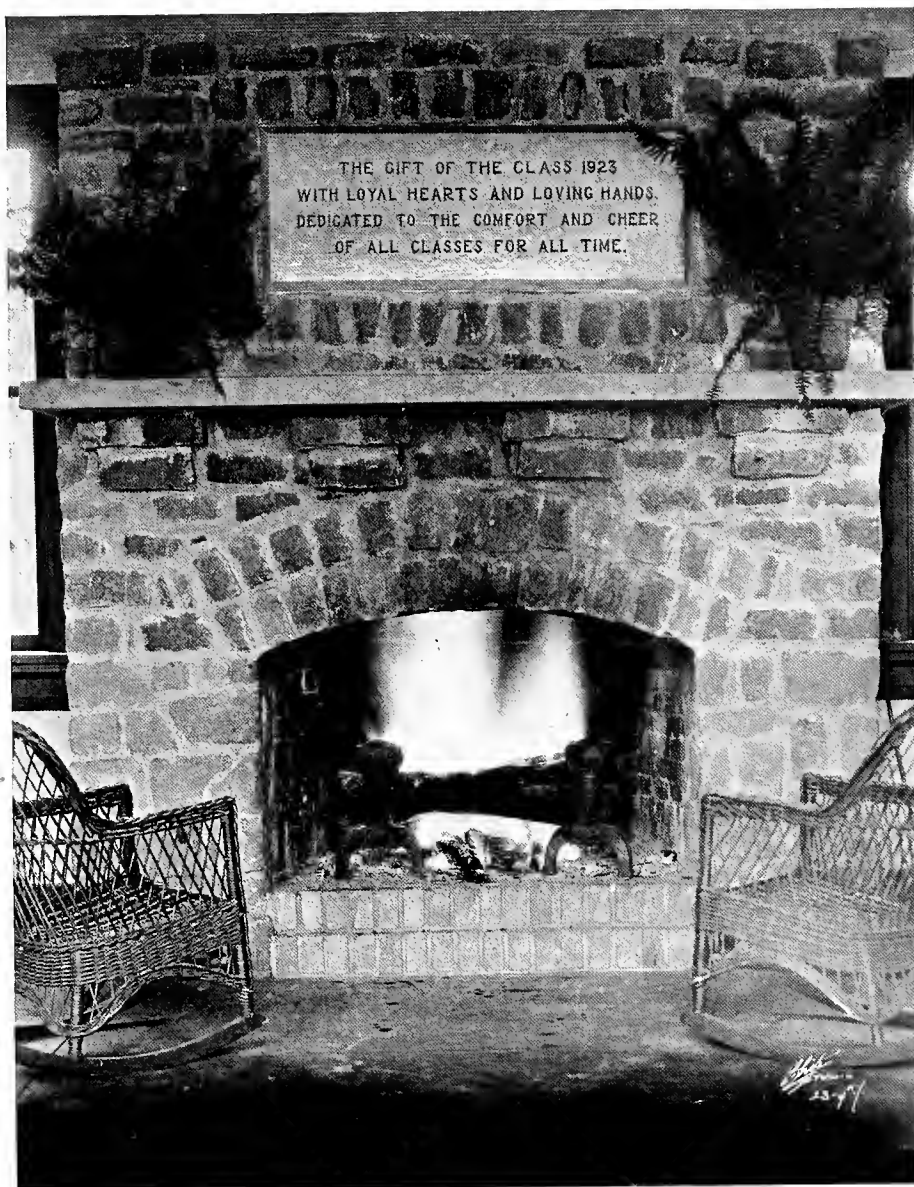
To the duties which lie before
'Tis our wish that all may be true.
For our hearts will surely grieve
If we bring no honor to you.

The road is rough and long,
The travel very hard;
Our work, we know, is just begun—
And we must be on our guard.

To service we give our lives,
Our Alma Mater, dear,
From you we learned this lesson
To guide us year by year.

So, "Dear to our hearts is our Alma Mater,"
We love you as never before,
For you it was who showed us the way
Which we'll follow forever more.





JUNIORS





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MARTHA WHITE	<i>Vice-President, 1923</i>
CAROLINE PARNELL	<i>Secretary, 1922</i>
COLIE BLEASE	<i>Secretary, 1923</i>
HELEN WALLACE	<i>Treasurer</i>



RUTH BEEKS

"Ready to join in all the fun
Little caring if lessons be done."

COLIE BLEASE

"Her friends—they are many,
Her foes—are there any?"

LILLIAN BRADLEY

"All great persons are dying;
I don't feel very well myself."

MADGE BRADLEY

"A smile for all—a greeting glad
A lovable, jolly way she had."

RUTH BRUCE

"This lass has a heart to resolve, a head
to contrive, and a hand to execute."

VIRGINIA COWHERD

"Of all the joys I am able to recall
Being in love is the best of all."

NELLE CRADDOCK

"Was there ever a girl with all her whims,
Who was not rather fond of him?"

MARY DeLOCAH

"It is better to love that which you can-
not have,
Than to have that which you cannot love."

MARIE ENGLAND

"Work, study and love,
And the greatest of these is love!"

HELEN FOSTER

"To her life is a chain of sunbeams,
Banishing all clouds with her sunny
smiles."

ZANERIAN FUNK

"A countenance in which did meet
Sweet records, promises as sweet;
A creature not too right or good—
For human nature's daily food."

MARIAN GRAY

"She's lovely, sweet and all the rest,
That might be said about her,
But of all I'd say—this is the best—
We couldn't do without her."

ALICE POPE HARRIS

"Here's a girl with a heart and a smile
That makes this bubble of life worth
while."

GEORGIA HARRIS

"A glad face is the best letter of recom-
mendation."

HELEN HARDEN

"Leave silence to the saints—
I am but human."

LOLA MAE HELLAMS

"No day is short but I may do
Some little kindly deed or two;
No heart so bowed with grief or fear
But I may somehow lend it cheer."

RUBY HEMBREE

"My love's so true
That I can neither hide it where it is—
Nor show it where it is not."

EMMA HILTON

"Merry, happy, thoughtful, gay,
Steady at both work and play."

RUTH HUGHES

"She is sweet in temper,
Calm in soul and will never give up
Till she reaches the goal."

GRACE KEYS

"Continually finding kind deeds to do,
Shielding others like a friend true."

ANNA DEAN McFALL

"Here's a smile to those who love me
And a sigh to those who hate,
And whatsoever sky's above me
Here's a heart for every fate."

HELEN MCGILL

"Just being happy is a fine thing to do,
Looking on the bright side rather than
the blue."

MERDEL NIX

"Around her radiates the warmth of
friendship."

OLLIE NIX

"A girl who can smile—
And still have a serious thought—
Whose friendship is worth while
But cannot be bought."

MARY PAGET

"She is pretty to walk with,
Witty to talk with,
And pleasant to think with."

MARTHA RAST

"It's the song ye sing, and the smile ye
wear,
That's making the sun shine everywhere."

CORA EMMIE RAWLINSON

"To know her is to love her;
For nature ne'er made such another."



HELEN REICHARD

"The reason firm the temperate will—
Endurance, foresight, strength and skill,
A typical girl, rightly planned
To warn, to comfort and command."

CARRIE SEXTON

"Joyous natured—mischievous, fond of
thought—
Enjoying things not cheaply bought."

OPHELIA SMITH

"Give her of the fruits of her hands
And let her own works praise her."

DOROTHY TRIBBLE

"That same face of yours looks like the
title page to a whole volume of
roguery."

EMILY WATTS

"Tall—self-possessed, looking blase—
But she is not as dignified as she would
play."



HELEN WALLACE

"Give me true friends and music
And life will be a pleasure."

MARTHA WHITE

"Methinks she looks as if she were in
love!"

KATHLEEN WILSON

"Common sense in an uncommon degree
Is what the world calls wisdom."

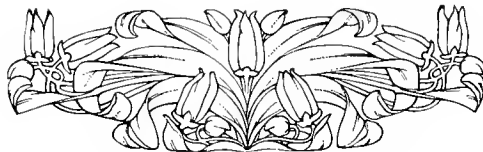
SOPHOMORES

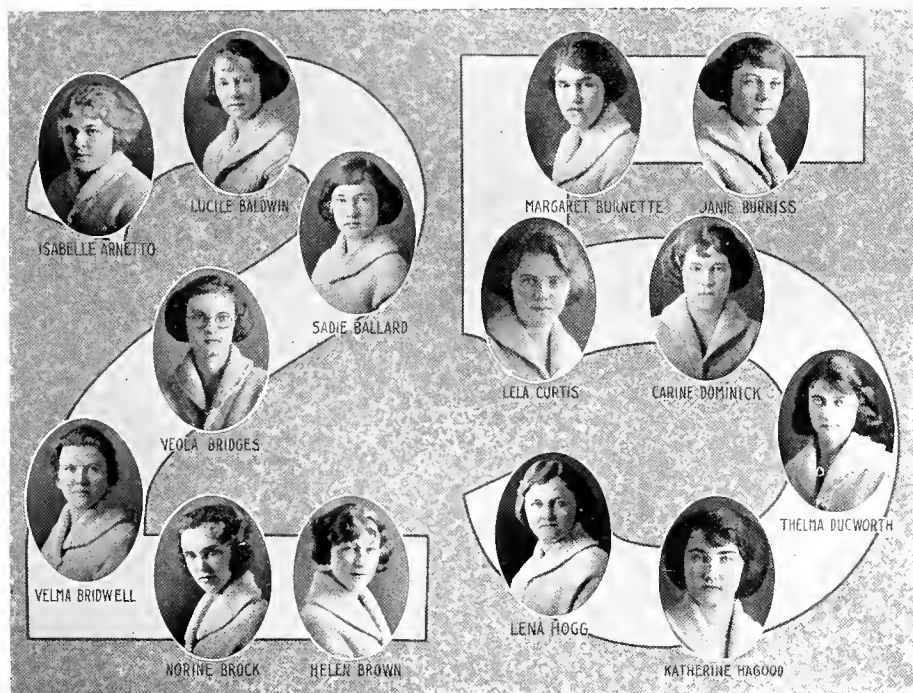


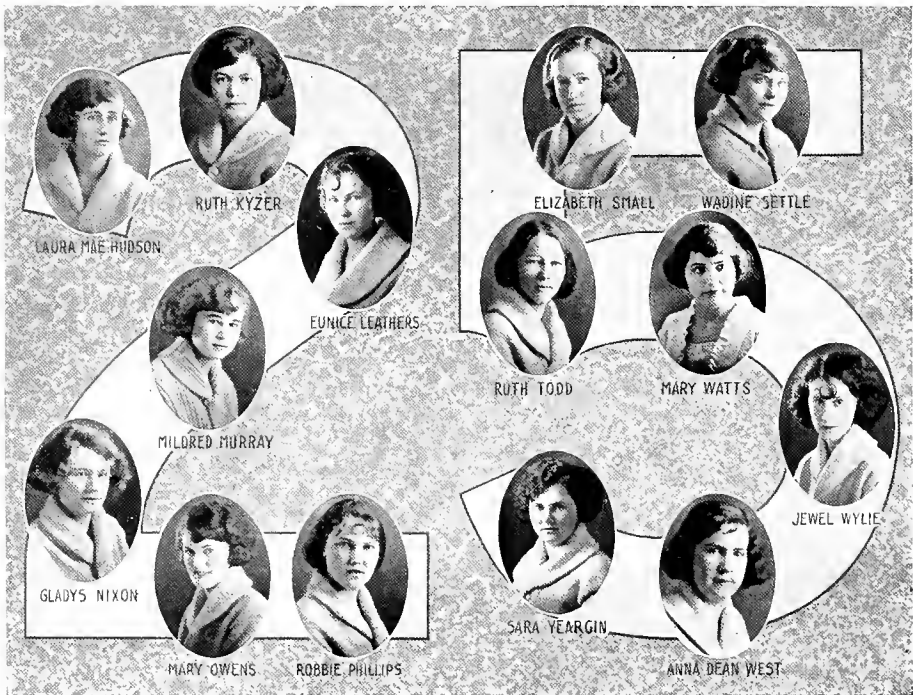


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ANNA DEAN WEST	<i>Marshal</i>









"ye
Sophs"

Class
of
'25



A SONG TO THE SOPHOMORES



Here's to the class that we love best
The sophomores—dearest of all
And though of course we like the rest,
You're ours, whether large or small.

We'd tell you how much we love you
As we say farewell to you all,
We want you to know we'll miss you too,
Though we're not back next fall.

Our College days are over now,
We leave our standard to you,
Don't lower it ever, for you know how
To hold it high, and keep it true.

Now the senior class will have the crook,
When first 'tis hidden away,
But we're sure that you'll know where to look,
And will find it in 'bout a day.

Keep up our rep—hide it so well,
That though search for it they may
On commencement day, *you* all will tell
Where that crook was hidden away.

You're the sweetest sisters a class e'er had
The best sports we've ever seen;
The thoughts of leaving you makes us sad,
We "fell" for you as freshies green.

So here's to you, sophomores so dear,
Don't forget us when we're gone,
For we'll come back to see you next year,
'Cause our love for *you* is so strong.

LULA LEE LEATHERS, '23.

Freshmen





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FRESHMAN CLASS



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 EDITH BANKS
 EUPHEMIA BLANTON
 EVELYN BARNHILL
 WILLIE SUE BOLEMAN
 MYRL BARNES
 MYRTLE BROWN
 DESSIE BUTLER
 CORRIE MAY CHAPMAN
 CLEONE CLAYTON
 GLADYS CROMER
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 CLARA HILTON
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 IRENE JONES
 MARION KEYS



KATHLEEN KEYS

BERTHA KELLY

WINIFRED LLOYD

MYRA LEE

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MATTIE MOORE

FLORENCE MURRAY

KATE RAINEY

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ERNESTINE TARKINTON

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SARA TRIBBLE

ELLIE WAITES

ADDIE LOU WATES

RUTH WEBB

HARRIET WILKINS



BOOK II

Organizations



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VELMA BRIDWELL	"MOTHER" HALL	OLLIE NIX
LUCILLE BALDWIN	FRANCES HARRIS	MERDEL NIX
OLLIE BARTON	BLANCHE HARRIS	GLADYS NIXON
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NELL BOLT	EMMA HILTON	GLADYS POSEY
MARGARET BURNETT	CLARA BELLE HILTON	CONSTANCE PRATT
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OUR MASCOT

Bright blue eyes, baby face—
Yellow curls, fairy grace—
Dimpled cheeks, face aglow—
Is it strange we love you so?
Each girl's heart, you've won forever—
Here's to our mascot, Frances Wevver.

✦ ✦ ✦

OUR DECEMBER ROSE

"God gave us memory so we might have roses in December." If that is true, one of the most fragrant and most lovely December roses in every Estherian's heart will be her society. It is one which will not lose its fragrance and beauty all down the years. No wonder! Its root is founded in a big undertaking and it is nourished by ideals that are real and imperishable and as high as the stars. The blue and the white of the forget-me-not—purest truth and truest purity—they color our lives. The gleam of the Star with its "spirit, fire, and dew"—it guides our lives.

"Not of the sunlight,
Not of the moonlight,
Not of the starlight!
O young *Estherians*
Down to the haven
Call your companions;
Launch your vessel
And crowd your canvas,
And ere it vanishes
Over the margin,
After it, follow it,
Follow the Gleam."

ESTHERIAN LITERARY SOCIETY

MOTTO: "Follow the Gleam."

EMBLEM: Star.

COLORS: Blue and White.

FLOWER: Forget-me-not.

MISS LUCILE BURRISS Sponsor



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GLADYS CROMER	GRACE KEYS	SARAH TRIBBLE
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SUSIE DRAKE	WINIFRED LLOYD	MARY WATTS
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MARJORIE ENGLAND	CORA MCCOWN	ANNA DEAN WEST
EMMA FLOWERS	ANNA DEAN MCFALL	HARRIET WILKINS
KATHLEEN FOSTER	HELEN MCGILL	MARGARET WICKLIFFE
HELEN FOSTER	RUBY NORRIS	ANNIE MAE WHITE
ZANERIAN FUNK	MARY OWINGS	MARTHA WHITE
SYLVENE GLENN	MARY PAGET	LOUISE WRAY
LOVELENE GYMPH	EDNA PARHAM	SARAH YEARGIN
	CAROLINE PARNELL	

THE ORION



1922 STAFF 1923



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Ellie Hix
Bobbie Sullivan
Marion Leitch
Estherian Reporter
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Alumnae Reporter
Expression dept. Reporter
Joke Editor
Home Economics



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MERDL NIX

OLLIE NIX

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JACK KING

FRANCES KNIGHT

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CORA McCOWN

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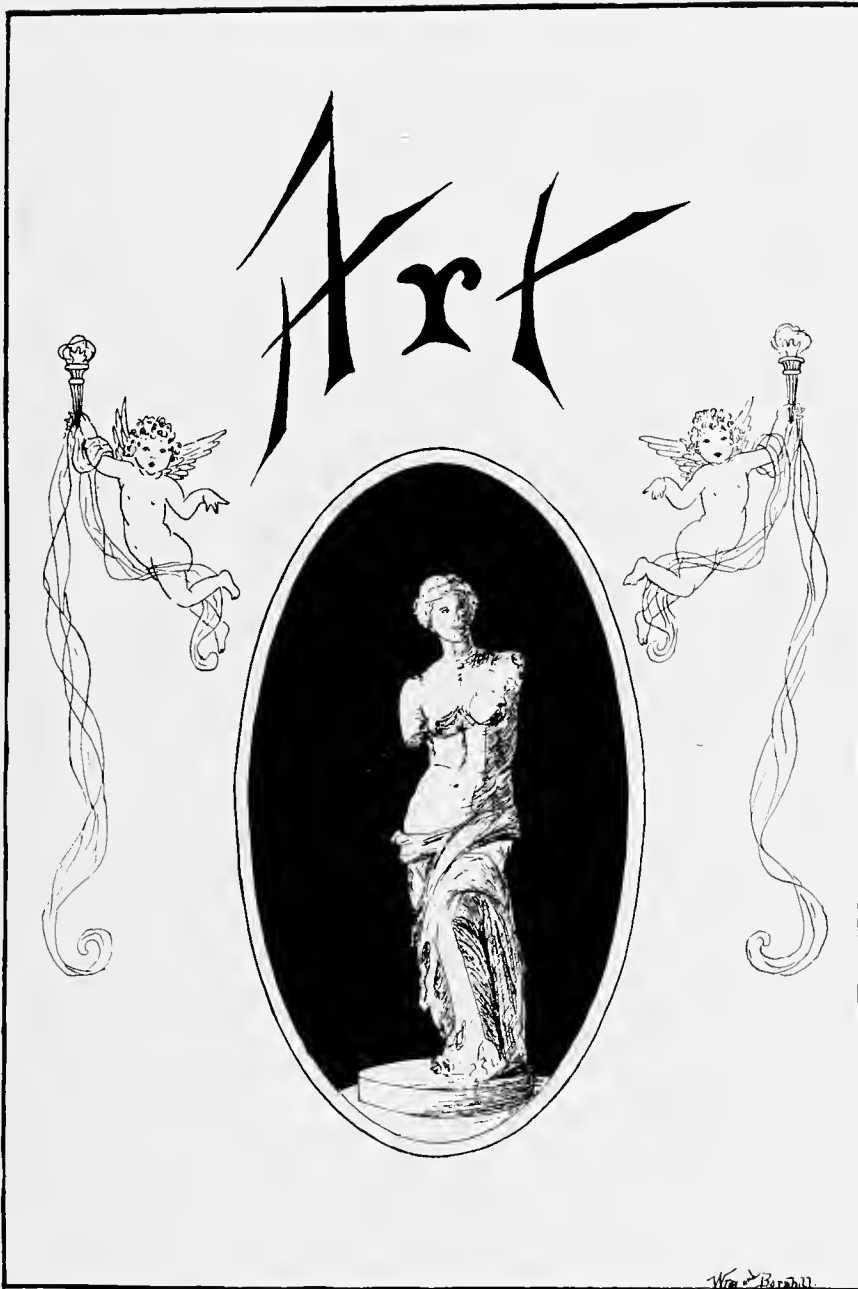


DOMESTIC ART

This is a sewing class you see
Not like an old fashioned sewing bee,
We work and dream and have sights of fun,
But Miss Gassaway sees all that's done.

We learn to make garments so rare,
Of flimsy silk loved by the fair,
Of simple cottons for common uses,
For fat and thin 'twill stand abuses.

We study what's suited to our type of beauty,
That to wear that right thing is our bounden duty,
And if in this class we're long to tarry,
You'll be so proficient 'twill be easy to marry.





ART CLUB



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HELEN MCGILL

LOUISE WRAY

MAYBELL BARNHILL

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MARTHA RAST

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ZOE HILL





MISS CRONKHITE'S STUDIO



MUSIC APPRECIATION CLASS IN MISS DENMARK'S STUDIO

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NORINE BROCK	BERTHA KELLY	HELEN WALLACE
VIRGINIA COWHERD	MENDEL NIX	MARTHA WHITE

SECOND SOPRANOS

MARTHA DYCHES	LULA LEE LEATHERS
DORIS JEFFRIES	CAROLIN PARNELL
ELEISE KING	MARY DELL SEWART
HELEN WATKINS	

ALTOS

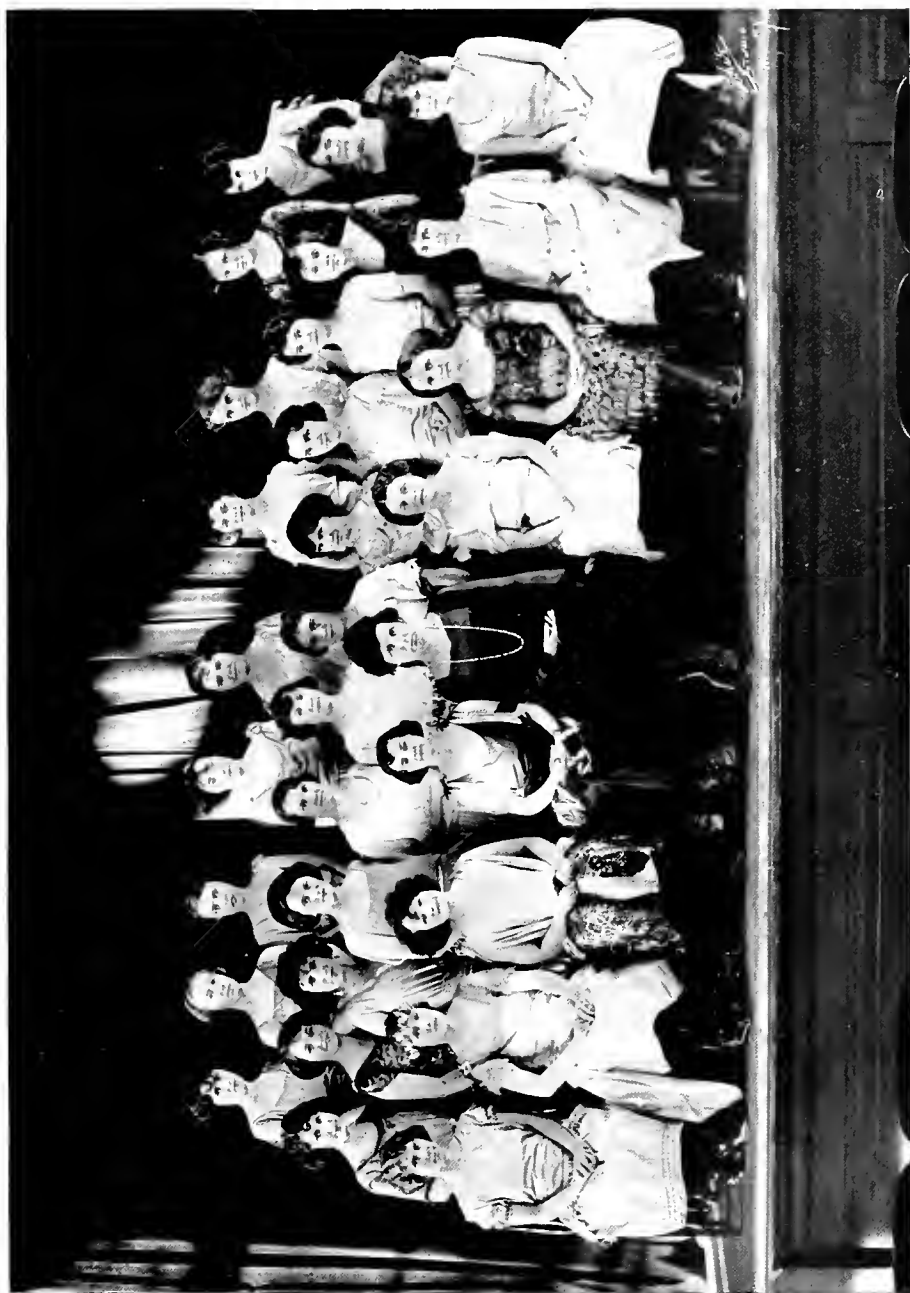
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HELEN FOSTER	FRANCES MATTON

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WINAFRID A. STEPHENS

ACCOMPANIST

ALICE POPE HARRIS



GLEE CLUB



KINDERGARTEN MUSIC DEPARTMENT

HAZEL TUTTLE

For three years the Dunning System of Improved Music Study for beginners has been taught in the Anderson College School of Music. In that time this department has grown from fifteen to forty-eight members. In this department Dalcroze Eurhythmics is also taught for two hours a week.

Everyone recognizes this as the age when more attention is given to the education of children than formerly. It has rightly been called "The Children's Age." In keeping with this progressive movement Miss Carrie Louise Dunning has successfully solved the problem of presenting the difficult parts of music study so that they may be apprehended by the child's mind.

The object of The Dunning System is to teach the child the scientific rudiments of music which is the most natural and interesting, and to endeavor to efface the difficulties which have heretofore confronted the child during the first years of music study, and to supplement that which will nourish and develop the nature on all sides, spiritually, mentally and physically.

By the kindergarten idea as carried out in this system, we mean teaching the truth by symbol. That by this means each lesson shall contain something to do and something to be remembered. Some of the facts are expressed by verse and song since rhythmical forms are more easily remembered and game have been invented which makes the point clear forever in the child's mind.

We find Dalcroze Eurhythmics a great asset in developing a sense of rhythm and a physical poise and ease so necessary to self-expression.

POST-GRADUATE PROGRAM

ELOISE ROYALL

Prelude and Fugue in D Major	Bach
Sonata Op. 31 No. 3—First movement	Beethoven
The Spinning Chorus from "The Flying Dutchman"	Wagner-Liszt
(a) "The Minstrels"	} Debussy
(b) "Reflections on the Water"	
Turkey in the Straw	Carpenter
(a) Nocturne in F sharp Major	} Chopin
(b) Scherzo in B flat minor	
Concert Etude	MacDowell

* * *

SENIOR PROGRAM

KATHLEEN FOSTER

Italian Concerto—Allegro Animato	Bach
Sonata (appassionata) Op. 57—Allegro assai	Beethoven
Kreisleriana—Molta agitato, Molto adagio, Molto vivo	Schumann
(a) Nocturne Op. 37, No. 2	} Chopin
(b) Etude Op. 25, No. 7	
Elektra	Jensen
Romance	Sibelius
Capriccio Brillant Op. 22	Mendelssohn
Orchestral parts on second piano—Miss Hall	

* * *

SENIOR PROGRAM

MARY CLEMENT, MARY DELL STEWART

Sonata Opus 31, No. 3—First two movements	Beethoven
MISS CLEMENT	
Bendemeer's Stream	} Old Irish
Molly Malone	
Should He Upbraid	Bishop
MISS STEWART	
Prelude and Toccato	Lachner
Hark, Hark the Lark	Schubert-Liszt
Brer Rabbit	MacDowell
MISS CLEMENT	
Cradle Song	McFayden
Little Son of Mine	Angless
Homing	del Riego
MISS STEWART	
Polonaise C sharp minor	} Chopin
Waltz A flat major	

ARTISTS' COURSE



Our "Artist Course" this year was one of the things we all looked forward to when we returned to school and what we look back upon as we leave as bright places of enjoyments amid study, examinations and other worries! It seems as though this year we got more from the course than any in former years. Was it that four years have made us respond better to these splendid artists who come to us?

The first number called us to the First Baptist Church to hear that grand organ played by Charles Courboin—the Belgium organist. Mr. Courboin stayed at the College while he was here, so we had a near view of this big, wholesome looking, giant. He is a giant from every point you see him—intellectually, spiritually, physically. We got a lesson in abstentious living from him to help us study and use our brains better, when he let us know that he did not smoke and only allowed himself one cup of coffee daily! He uses his head for memorizing all the organ literature ever written! We never supposed anything could sound like that organ did when he played. We could easily have listened another hour to him. Everything about Mr. Courboin inspired us to try to be perfect, for that is what

he seemed to us.

We knew what to expect when the name of Augusta Cottlow was announced for the second number of the Course and we could scarcely wait for her day to come. It seemed to those of us who had seen her before and heard her play that she looked lovelier and played even more sublimely than she did two years ago. We have adopted her as our ideal woman and artist and put in our vote for a future return of Augusta Cottlow. More inspiration, to become better in every way, was felt among us because of her than we can get from grinding at books twenty-four hours a day.

For the February Concert the "Griffes Trio" gave us a lovely and refreshing entertainment, entirely new to Anderson College. This trio consisted of Olga Steeb, pianist—Edna Thomas, contralto, and Sascha Jacobinoff, violinist. It is not easy to characterize them fairly for we fell in love with each one. Miss Steeb does not play in Miss Cottlow's manner, yet Miss Steeb captivated us entirely. She has tremendous brilliancy and power—a colossal memory and is yet so young that one can prophesy that she will become one of the very greatest. Miss Thomas has a beautiful quality of voice and by her charm of manner—and especially her Creole Songs, she gave a most unique entertainment. Mr. Jacobinoff plays the violin wonderfully—we were entirely carried away by it. Those who know how to truly value violin playing place him with Elman. On the whole, this variety of concert pleased everybody, and we want more of its kind.

We had heard much about the Zoellner String Quartet and so were prepared for a rich feast when in March this family of musicians at last came to Anderson College—the father with his daughter and two sons. They are Belgian-American, and have played together for twenty years. No music on earth seems so nearly of Heavenly stuff as a String Quartet inspires. We listened spell-bound and could hardly let them go.

The concluding number of our Course was a lecture. We do not care much for lectures in general, but when the name of Edward Howard Griggs is mentioned hereafter, no girl in Anderson will ever groan, except with joy. Whatever he might choose to talk about we will gladly sit and drink in his words. He is the handsomest man ever on our platform and uses the most beautiful diction. His thoughts are not only clothed in English that sounds like music at times but they are fascinating, original and compelling. Just let us have Dr. Griggs again.

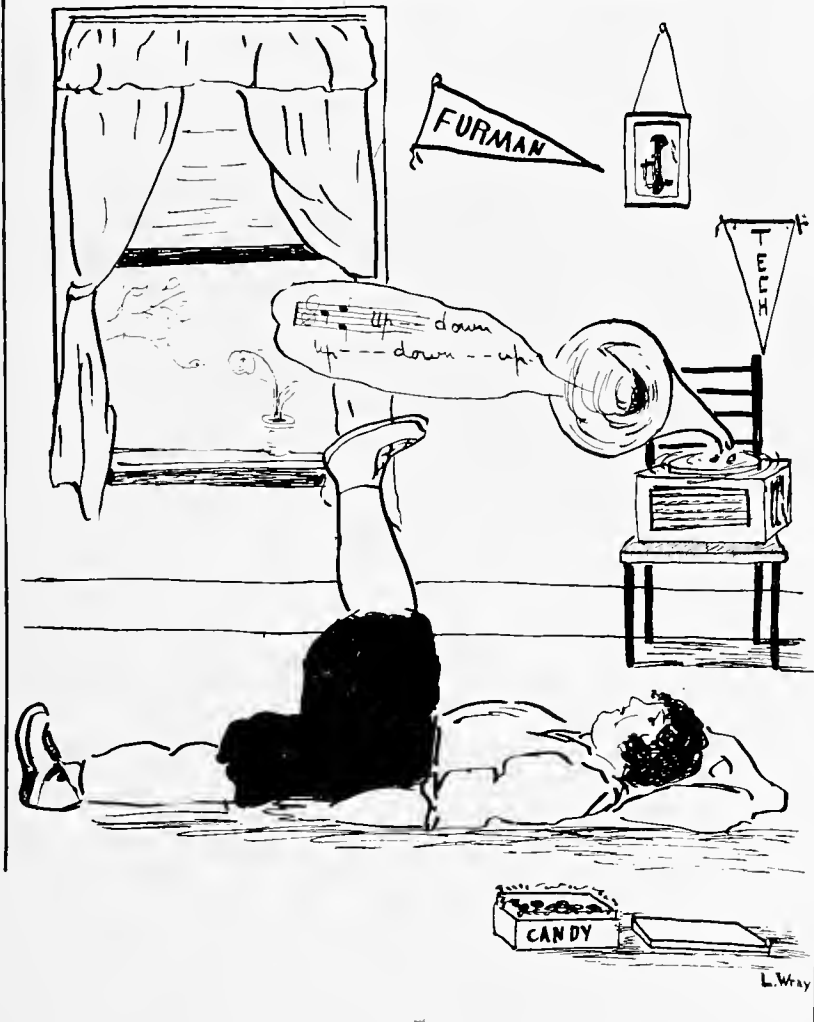
We envy the Anderson College girls of the future as we think of those Artist Courses they will enjoy.



BOOK III

Athletics and Social Clubs

ATHLETICS



ATHLETIC ASSOCIATION OFFICERS

LILLIAN HUFF	<i>President</i>
RUTH TODD	<i>Treasurer</i>
ANNA DEAN WEST	<i>Secretary</i>
GLADYS ATKINSON {	<i>Cheer Leaders</i>
EDNA PARHAM }	

✦ ✦

Who's that coming down the field
Fast as can be
Who's pep and vin a sight
Just watch and see!
Who's going to win girls?
Just get me told.
Old black and gold, girls,
Old black and gold!

Whoop 'em up, whoop 'em up,
Whoop 'em up some more.
The Newberry girls are the ones
The Anderson girls adore.
Their team's a peach
They've won our hearts
They surely play the game.
They are not rough
They are not tough
But they get there just the same.

Thunder, lightning, rain or sleet,
Anderson, Anderson can't be beat!
Two, four, six, eight.
Who do we appreciate?
Team, team, team.

Strawberry short cake, huckleberry jam
We got beat but we don't give a—
Rip Van Winkle and his little bull pup.
We got beat but we won't give up.

With a vevo, with a vivo
With a vevo, vivo, vum.
Its just as plain as plain can be
We've got old Charleston up a tree
With a vevo, with a vivo
With a vevo, vivo, vum.

Rickety, rickety russ,
We're not allowed to cuss
But nevertheless we must confess
There's nothing the matter with us.





VARSITY SQUAD

LILLIAN HUFF	Forwards	ALMA RAWLINSON
BLANCHE HARRIS	Guards	DORSEY COWHERD
LULA LEE LEATHERS	Centers	MYRTLE BROWN
CARRIE SEXTON		Sub-Forward
MARION KEYS		Sub-Guard
SARA POWER		Sub-Center
MATTIE MOORE		Sub-Center
MISS STELLA NIXON		Coach
GLADYS ATKINSON		Business Manager



Anderson, S. C.—Charleston vs. Anderson College. Rawlinson played an excellent game and was the star of the contest.

Charleston, S. C.—Charleston vs. Anderson College. Huff carried off the glories of the evening, every goal throw being successful.

Columbia, S. C.—Columbia vs. Anderson College. Brown, center for Anderson, played a fast game, and proved to be one of the quickest men on the team.

Newberry, S. C.—Newberry vs. Anderson College. Cowherd, guard for Anderson, proved invincible against the onslaught of the Newberry girls.

Newberry, S. C.—Newberry vs. Anderson College. Leathers, the tall center for Anderson, played an unusual game.

Columbia, S. C.—Carolina vs. Anderson College. Harris playing guard on the Anderson team, was an excellent example of what a good guard should be.



SENIOR BASKETBALL TEAM
SOPHOMORE BASKETBALL TEAM



JUNIOR BASKETBALL TEAM
FRESHMAN BASKETBALL TEAM

SENIOR BASKETBALL TEAM

IONIE HUFF, *Captain**Forward*
GLADYS ATKINSON*Forward*
DORSEY COWHERD*Guard*
BLANCHE HARRIS*Guard*

SARA FRANCES STEPHENS.....*Jumping Center*
FRANCES MATTOX*Running Center*
MALVINA HOPPER*Running Center*
HELEN WATKINS*Forward*

JUNIOR BASKETBALL TEAM

MARTHA WHITE*Forward*
CARRIE SEXTON*Forward*
O'HELIA SMITH*Guard*
NELLE CRADDOCK*Guard*

IOLA MAE HELAMS*Guard*
EMILY WATTS*Jumping Center*
CAROLINE PARNELL*Running Center*
BALBIE SULLIVAN*Running Center*

SOPHOMORE TEAM

ALMA RAWLINSON*Forward*
CARINE DOMINICK*Forward*
ROBBIE PHILLIPS*Jumping Center*

SARA YEARGIN*Guard*
SARA POWER*Running Center*
GLADYS NIXON*Guard*

FRESHMAN BASKETBALL TEAM

CLEONE CLAYTON*Guard*
MARION KEYS*Guard*
MATTIE MOORE*Jumping Center*
CLARA HILTON*Forward*

MYRTLE BROWN*Running Center*
NELLIE ESKEW*Forward*
MYRL BARNES*Forward-Substitute*







GREEK LETTER CLUBS

PAN-HELLENIC

OFFICERS

KATHARINE HAGOOD *President*
RUTH CUNNINGHAM *Secretary*

✦ ✦ ✦

COUNCIL

Σ Φ

EDNA PARHAM
DORIS JEFFRIES
FRANCES MATTOX

Σ Λ Υ

RUTH CUNNINGHAM
COLIE BLEASE
CAROLINE PARNELL

Θ Π

HELEN WATKINS
MARY SADLER
ELIZABETH JONES

Θ Κ Σ

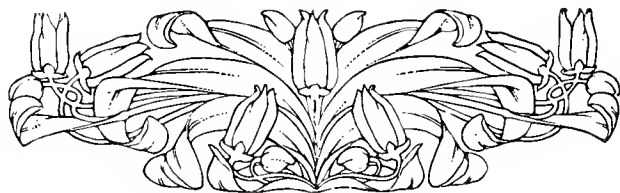
ANNA DEAN WEST
KATHARINE HAGOOD
ALICE POPE HARRIS

Ζ Ζ Ζ

MARY DILLARD
EVA BLUME
ELIZABETH PETERSON

Κ Κ

LILLIAN HUFF
LONIE HUFF
ZOE HILL





ZETA ZETA ZETA SORORITY



FLOWER: *Rose.*

COLORS: *Pink and Silver.*

MISS ANNIE GASSOWAY, *Sponsor*



MEMBERS

MARY DILLARD

EVA BLUME

ELIZABETH PETERSON

ANNA DEAN McFALL

MARION GRAY



THETA KAPPA SIGMA



COLORS: *Light Green and Silver.*

FLOWER: *Lily-of-the-Valley.*

MISS EDITH HALL, *Sponsor*



FACULTY

MEMBER IN COLLEGE

MISS ADLENE JONES

MEMBERS IN COLLEGE

MARGARET BURNETT

ALICE POPE HARRIS

KATHERINE HAGOOD

MARY DELL STEWART

ANNA DEAN WEST

MATTIE JULIA GRAHAM

HESSIE SEABROOK

JUNE ROSCOE

GEORGIA HARRIS

MEMBERS IN TOWN

LAURA GLENN

EDNA THOMPSON

MRS. HARRELL WILSON



THETA PI



COLORS: *Gold and White.*

FLOWER: *Yellow Chrysanthemum.*

MRS. T. H. LYON, *Sponsor*



MEMBERS IN COLLEGE

ELIZABETH JONES

HELEN WATKINS

MARGARET WICKLIFFE

MARY PAGET

MARY SADLER

CORA McCOWN

DOROTHY TRIBBLE

FRANCES KNIGHT

MEMBERS IN TOWN

MRS. WILBUR D. WHITE

MAUDE BALLENTINE



KAPPA KAPPA



FLOWER: *Daisy.*

COLORS: *Blue and Gold.*

MISS BESSIE V. JONES, *Sponsor*



MEMBERS IN COLLEGE

MARJORIE ENGLAND

LONIE HUFF

LOUISE POWER

LILLIAN HUFF

LUCIA RICHARDSON

MARIE ENGLAND

SARA POWER

ZOE HILL

RUTH THOMPSON



SIGMA PHI



COLORS: *Killarney Pink and Silver.*

FLOWER: *Killarney Rose.*

MRS. NIM B. SULLIVAN, *Sponsor*



MEMBERS IN COLLEGE

EDNA PARHAM	FRANCES MATTOX
MARY OWINGS	MARTHA WHITE
EMILY WATTS	MALINDA AIKEN
MARY WATTS	ERNESTINE TARKINGTON
BABBIE SULLIVAN	LILA SULLIVAN
OCTAVIA JEFFRIES	PHEME BLANTON

DORIS JEFFRIES

MEMBERS IN TOWN

MRS. P. W. ELLIS	MRS. A. B. RIVERS
MRS. LAWRENCE HAMMETT	MRS. CLYDE SMITH
JULIA LEDBETTER	LUCIA SULLIVAN
MATTIE MAYFIELD	EMILY SULLIVAN
MRS. J. C. MCKELLER	DOROTHY SULLIVAN
BERTHA MASTERS	MRS. SAM SULLIVAN

MRS. WILLIAM SULLIVAN



SIGMA DELTA GAMMA



COLOES: *Red and White.*

MRS. CHARLES FANT, *Sponsor*



MEMBERS

COLIE BLEASE

FRANCES BURGESS

HELEN BROWN

RUTH CUNNINGHAM

CAROLINE PARNELL

MARTHA RAST

OPHELIA SMITH

SARA FRANCES STEPHENS

LOUISE WRAY

POST-GRADUATE MEMBER

ELOISE ROYAL





SIGMA SIGMA SIGMA

HELEN WATKINS*President*
MARY DILLARD*Secretary-Treasurer*



MEMBERS

MARY DELL STEWART
RUTH CUNNINGHAM
ELIZABETH PETERSON
MARY DILLARD
HELEN WATKINS
LONIE HUFF

Georgia Club





ANDERSON COUNTY CLUB

SYLVENE GLENN *President*
HELEN MCGILL *Secretary*

MEMBERS

SUSIE MAE ANDERSON
EVELYN ARCHER
ALICE ASHLEY
MAY ARMSTRONG
NORINE BROCK
RUTH BRUCE
MARGARET BURNETT
VEOLA BRIDGES
FRANCIS BALDWIN
JANIE BURRIS
RUBY BROWN
LYDIA BURRIS
HELEN BROWN
WILLIE SUE BOLEMAN
SADIE BALLARD
CORRIE MAE CHAPMAN
KATHLEEN COOKE
GLADYS CROMER
MARY CLEMENT
OLIVIA DRENNON
ETHEL DAVIS
THELMA DUCWORTH
NELLIE ESKEW
SARAH ELROD
MAXIE GAMBRELL

MARY GRAHAM
LOVELENE GLYMPH
SYLVENE GLENN
MARIAN GRAY
LENA HOGG
THELMA HEADDEN
ELOYCE HUTTO
RUBY HEMBREE
HELEN HARDEN
MALVINA HOPPER
GEORGIA HARRIS
FRANCIS KNIGHT
BERTHA KELLEY
MARION KEYS
WINNIFRED LLOYD
CONSUELO LOLLIS
EUNICE LEATHERS
LULA LEE LEATHERS
CORNELIA MILAM
FLORENCE MURRAY
ANNA DEAN McFALL
HELEN MCGILL
MELBA McCARLEY
SARA MCGEE

CORA McCOWN
RUBY NORRIS
VIVIAN PRUITT
MARY PAGET
LAURA MAE HUDSON
KATE RAINEY
EUNICE RICE
MARTHA RAST
HELEN REICHARD
MAIMEE SHEARER
BABBIE SULLIVAN
SARAH FRANCES STEPHENS
CARRIE SEXTON
MARY STRICKLAND
EVELYN STEPHENSON
FANNIE STEPHENSON
LILA SULLIVAN
MARY SADLER
MARY DELL STEWART
DOROTHY TRIBBLE
SARA TRIBBLE
ANNA DEAN WEST
VIOLET WELBORN
HELEN WATKINS
KATHLEEN WILSON



Merdel Nix
Olke Nix
Doris Jefferies
Mary Kendrick
Ernestine Tarkington
Evelyn Barnhill
Maybell Barnhill



THE FRENCH CLUB

MOTTO: "*A qui vent, rien n'est impossible.*"



MEMBERS

OLLIE BARTON
MAY ARMSTRONG
VANN RAY KENNEY
BEAUFORT FOWLER
CAROLINE PARNELL
MARY GRAHAM
MYRTLE SMITH
LYDIA BURRISS
MARY WATTS

HELEN FOSTER
RUTH THOMPSON
LUCIA RICHARDSON
MARGARET BURNETT
HELEN WATKINS
EDNA PARHAM
RUTH CUNNINGHAM
ELIZABETH PETERSON
EMILY WATTS

GLADYS NIXON

HONORARY MEMBER: Mlle. MARGUERITE BRETON



HAROLD LLOYD CLUB

DORSEY COWHERD*President*

FRANCES KNIGHT*Secretary and Treasurer*



MEMBERS

MAYBELLE BARNHILL
LUCILE BALDWIN
CARRIE SEXTON
WILLIE SUE BOLEMAN
ANNA DEAN WEST
ZOE HILL
ANNIE BROCK
MARJORIE ENGLAND
MARY OWINGS
PHEME BLANTON
LOIS EVANS

IRENE JONES
EUNICE CLAYTON
HELEN WATKINS
SADIE BALLARD
VIOLET WELBORNE
JENNIE RICHARDSON
LOLA MAE HELLAMS
RUBY NORRIS
ANNIE MAE WHITE
DORIS JEFFRIES
MILDRED PILOT



"THE SECRET"

MOTTO: "*Daisies won't tell.*"

FLOWER: *Shasta Daisy.*

COLORS: *White and gold.*



MEMBERS

VIOLET WELBORNE	<i>The Daisy</i>
RUTH TODD	<i>Second</i>
MARY DELOACH	<i>Leaf</i>
EMMA FLOWERS	<i>Stalk</i>
HELEN WALLACE	<i>Scribbler</i>

MISS SALLIE T. CADE, *Sponsor*







TOWN GIRLS' CLUB

DR. J. C. C. DUNFORD, *Sponsor*

RUTH BRUCE*President*
 KATHLEEN COOK*Vice-President*
 MAMIE SHEARER*Secretary and Treasurer*



MEMBERS

FRANCES BALDWIN
 EDITH BANKS
 RUBY BROWN
 JANIE BURRISS
 HELEN BROWN
 VEOLA BRIDGES
 GLADYS CROMER
 OLIVIA DRENNON
 THELMA DUCWORTH
 SARAH ELROD
 MAXIE GAMBRELL
 LOVELENE GLYMPH

RUBY HEMBREE
 GEORGIA HARRIS
 LENA HOGG
 FRANCES KNIGHT
 EUNICE LEATHERS
 FLORENCE MURRAY
 ANNA DEAN McFALL
 MARY PAGET
 HELEN REICHARD
 KATE RAINEY
 EVELYN STEVENSON
 DOROTHY TRIBBLE

GERALDINE TRAMMELL
 LUCY BELL
 MARTHA RAST
 KATHLEEN WILSON
 HARRIET WILKINS
 ADDIE L. WAITES
 HELEN HARDEN
 FANNIE STEVENSON
 MARY SADLER HUTTO
 LAURA MAE HUDSON
 SARA TRIBBLE
 GRACE KEYS

BUSY BE CLUB



NOTTO: BE BUSY
 Brideset Boyleson
 Cole Blease
 Maybell Barnhill
 Evelyn Barnhill
 SPONSOR: MISS BARTON
 FLOWER: HONEYSUCKLE
 Margaret Burnett
 Pheme Blanton
 Madae Bradley
 COLOR: GREEN & YELLOW
 Willie Sue Baldwin
 Lucille Baldwin
 Morine Broek
 Meryl Barnes



THE TRAMPS

AIM—*See America by Ankle Express.*

MOTTO—*Eat all you can;
Swipe all you can;
Live out of a tin can.*

MEETING PLACE—*Tramp's Alley—Box Car 2, 123, 456*

HOBBOES

BIG BOSS OWINGS	<i>Blazing the Trail</i>
NUGGET STEPHENS	<i>Gift Grabber</i>
IKEY PARHAM	<i>Crap Shooter</i>
POP-EYE WICKLIFFE	<i>Chief Bootler</i>
KNOCK-OUT BLANTON	<i>Blues Driver</i>
BOHEMIAN BAB	<i>Virginia or "Bust"</i>
SLATS SULLIVAN	<i>Jester</i>
HAPPY ATKINSON	<i>Soap Box Orator</i>
MIKE MATTOX	<i>Soup Sipper</i>
CHINKEY WHITE	<i>Forever Yachting</i>
BRUNO PHILLIPS	<i>Piece Braker</i>
TO GET 'EM McCOWN	<i>Round 'Em Up</i>
YOU TELL 'EM WATTS	<i>Chief Pleader</i>
HARD TRACK WATTS	<i>Parson</i>



K. E. O. KLUB

COLORS: *Pink and White.*

FLOWER: *Pink Rose.*

MOTTO: *Root, little pig, or die.*

MEETING PLACE: *Linger Longer Lane.*

TIME: *Any time there's Eats.*



MEMBERS

MADGE BRADLEY	President
NELLIE ESKEW	Secretary and Treasurer
MATTIE MOORE	Captain of Eats
SYLVENE GLENN	Singer
HELEN MCGILL	Artist
MARIAN KEYS	Lamp
CORNELIA MILAM	Poet
JULIA KEMPSON	Letter Writer
VINNIE SANDERS	Prophet
NELLIE BOLT	Scholar

DEVIL'S DEN CLUB

MOTTO—*Have all the fun you can,
In all the ways you can,
All the times you can.*

PLACE—"Sweet" 132.

TIME—Any time.

FLOWER—"Onion Tops."



MEMBERS

LONIE HUFF	Grand Master	RUTH TODD	"Devil"
LUCIA RICHARDSON	"Scrubber"	SARA POWER	"Speed Cop"
LOUISE POWER	"Judge"	MARIE ENGLAND.....	"Elephant Seller"
LILLIAN HUFF	"Brother Moderator"	RUTH THOMPSON	"Police Force"
MARJORIE ENGLAND	"School Mam"	HELEN WALLACE	"Organist"
MARY DELOACH	"Soloist"	SARA YEARGIN	"Time Keeper"
ZOE HILL	"Lady in Waiting"		



RED TOP CLUB

MR. PAUL GIBSON, *Sponsor*

MASTER EDWARD BROWN, *Mascot*



HONORARY MEMBERS

MISS ADLENE JONES

MISS MARGIE PHILLIPS

MEMBERS

HELEN WATKINS	<i>President</i>
EUNICE CLAYTON	<i>Vice-President</i>
WINIFRED LLOYD	<i>Treasurer</i>
JEWELL WILLIE	<i>Secretary</i>

RUBY NORRIS
ETHEL DAVIS
RUBY MIDDLETON

LULA LEE LEATHERS
CLEONE CLAYTON
LYDIA BURRIS



SISTERS CLUB

MARJORIE ENGLAND*President*

DORIS JEFFRIES*Secretary and Treasurer*



MEMBERS

ADAMS
BURRISS
CLAYTON
COWHERD
ENGLAND
FOSTER
HUFF

JEFFRIES
LEATHERS
NIX
NIXON
PHILLIPS
POWER
WATTS



SANS SOUCI CLUB

OFFICERS

KATHARINE HAGOOD *President*
 MARION GRAY *Secretary and Treasurer*

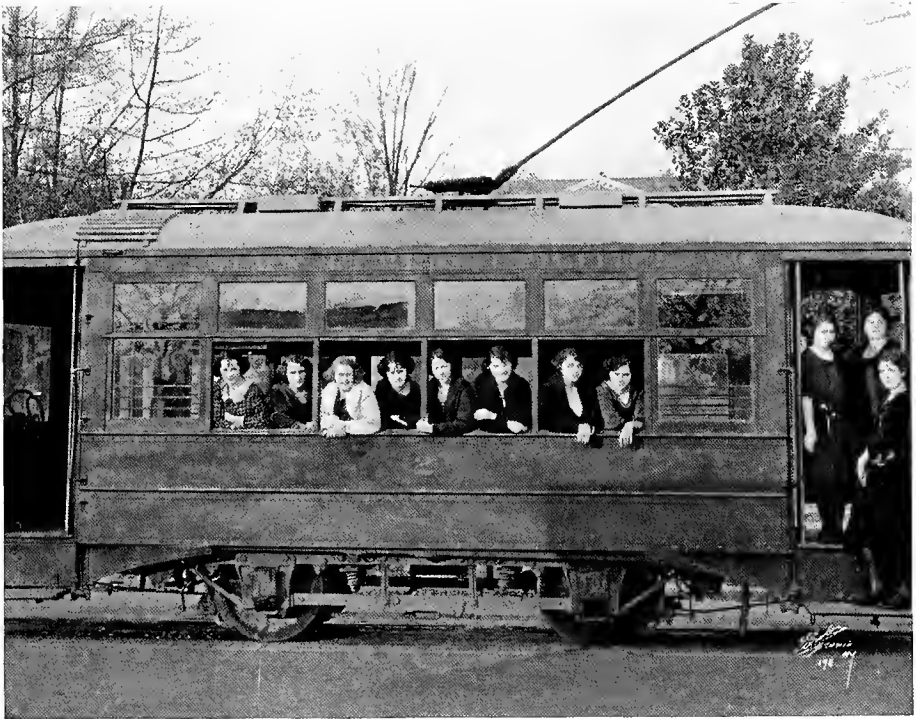
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MEMBERS

RUTH ADAMS
 ELIZABETH ADAMS
 MALINDA AIKEN
 GLADYS ATKINSON
 MAYBELL BARNHILL
 RUTH BEEKS
 COLIE BLEASE
 PHEME BLANTON
 VIRGINIA COWHERD
 DORSEY COWHERD
 DOROTHY CRONKHITE
 RUTH CUNNINGHAM
 MARJORIE ENGLAND

MARIE ENGLAND
 MATTIE JULIA GRAHAM
 MARION GRAY
 KATHARINE HAGOOD
 ZOE HILL
 MALVINA HOPPER
 ALICE POPE HARRIS
 LILLIAN HUFF
 LONIE HUFF
 OCTAVIA JEFFRIES
 FRANCES MATTON
 CORA McCOWN
 EDNA PARHAM

CAROLINE PARNELL
 LUCIA RICHARDSON
 JUNE ROSCOE
 ELOISE ROYALL
 HESSIE SEABROOK
 ELIZABETH SMALL
 SARA FRANCES STEPHENS
 OPHELIA SMITH
 LILA SULLIVAN
 ERNESTINE TARKINGTON
 HELEN WALLACE
 HELEN WATKINS
 MARTHA WHITE



C. N. AND L. CLUB

COLIE BLEASE *President*

HELEN WALLACE *Secretary*

MRS. GRAVES L. KNIGHT, *Sponsor*



MEMBERS

LUCILE BALDWIN
COLIE BLEASE
LAURIE KENNEDY
LOUISE POWER
RUTH THOMPSON

RUTH TODD
HELEN WALLACE
MARY WATTS
EMILY WATTS
SARAH YEARGIN



BOOK IV

Scrap Basket

COLLEGE CALENDAR

- Sep.* 11. "Breaking Home Ties"—Many a fond but sad farewell.
 12. "Never a cloud without a silver lining" and so these forlorn creatures reach Anderson College and she opens wide her arms to them.
 13. Many a homesick Freshman—Tears come and plenty more just ready. Room-mates become acquainted. Classification begins.
 14. We are really in College. We sign the Constitution and pledge ourselves to obey its rules, but sometimes—we forget.
 16. Everybody has a big time—we forget to be homesick. The Y. W. C. A. gives big party in the Gym.
 18. We are guests of the Liberty Theatre and the Betsy Ross Team Room—*Sometimes* it really is nice to be College girls.
 23. The Laniers show the new girls how nice it is to have a yachting party.
 27. Oh! you green young Freshman! Initiation has begun.
 29. Rubbing, scrubbing, sweeping, cleaning—The opening reception to the town people is given and afterwards our rooms are on display for inspection.
 30. The Estherians honor the new girls with an attractive garden fete.
- Oct.* 1. The girls begin to count the weeks until they go home.
 2. John Townsend gives a delightful recital.
 6. New girls are debating: To be an Estherian or a Lanier—"That is the question."
 7. Decision Day! All girls go one way or another, there's no sitting on the fence.
 14. October Day! No lessons today. Dr. Knight and Mrs. Lumpkin take us out to the Connelly Club for a picnic.
 23. Miss Stephens shows us how she can sing. She gives a most beautiful and artistic recital.
 28. Seniors take their table—all are masked even our crook. "Once there was a Senior Class, Senior Class, you bet!"
 30. Everybody goes to the Strand to be sure and why? Rudolph Valentino is there, of course. Lessons are forgotten while girls, their hearts all aflutter, see again their idol of the screen.
- Nov.* 4. Saturday night—Miss Barton has to open the parlor. ? ? ? ? is having a date with Ruth Cunningham. Can anything be more unheard of? Everybody is shocked.
 6. Miss Kate Lumpkin, Y. W. C. A. secretary is our charming guest.
 12. Edna welcomes Sara Frances home and the welcome is so warm that the firemen have to rush up and cool it down. They are astonished to see girls gayly tripping about with their hair on curlers.
 14. Courboin—the first of our Artist's course—gives an organ recital—Girls stand off and look at him; he is good looking as well as an artist.
 23. Mrs. Pratt gives a very entertaining and original recital.
 27. It is Monday and Caroline Parnell has gone to town. Wonders never cease.
 30. Thanksgiving day! Seniors show the Juniors that they can play ball. We win the cup and Dr. Knight has a turkey dinner for everybody.
- Dec.* 7. The secret is out—now we know why Miss Jones is so happy. Her engagement to Mr. Dargan is announced.
 9. The night! The night many girls have lost sleep over and dreamed of has come. The Freshmen give the Sophs the biggest reception ever.
 11. The Gym is full of booths. The Y. W. C. A. has a bazaar.
 13. The Sophs are given a Christmas party by their devoted Senior sisters. Santa is there and a tree full of gifts for our younger sisters.
 14. Oh! Joy! It isn't much hard to say good-bye, *now*. We leave for home—the holidays are actually here.
 25. The College is lonesome—nobody gives it a thought. All girls everywhere are happy and why not? Christmas comes but once a year.
- Jan.* 2. Sadly we return to A. C. but our thoughts are at home. Lots of girls have acquired new beaux, possibly their thoughts are with them.
 3. Quarantined! No one but an A. C. girl knows how terrible that is. We are shut up and kept away from civilization—sans town, sans Strand, sans dates—sans everything.

15. The Faculty team leads the Senior Scrubs a lively chase. The Basketball game ends a tie.
 20. All girls get serious; we hold our breath—Exams begin! Horrors—Mrs. Gibson hear girls walking around at 2:30 A. M.
 21. Everybody takes a ride, even though we are quarantined. Mrs. Lumpkin has everything from Cadillacs to a Public Service car at *our* service.
 23. The quarantine is lifted; we feel like human beings again.
 29. Augusta Cottlow gives another exhibition of her masterful art.
- Feb.* 2. The Juniors give a very entertaining play: "A Scrap of Paper."
12. Dr. Grenfell lectures and makes us all stop to think.
 13. We know how to take defeat. The Anderson High team beats ours—but accidents do happen.
 14. Cupid's day! The mail is flooded with valentines. Mr. Gibson entertains his red-headed club. Blondes and brunettes try to dye their hair—but unsuccessfully.
 19. We take a trip to Holland—the Estherians artistically present an Operetta—"Windmills of Holland."
 23. The Griffes Trio is a wonderful treat. Sasha may be little, but—He knows how to play the fiddle.
- Mar.* 3. Miss Cronkhite plays in Chapel—all the girls are overcome. The Glee Club has a wonderful time. Miss Stephens gives them and their young men friends a delightful informal reception.
5. Our Varsity defeats the College of Charleston and Newberry, so why worry over the Carolina defeat.
 8. Dr. Truett talks to us as his "fellow-students"—the greatest privilege we have ever had.
 15. Seniors present "Everywoman"—a wonderful success.
 16. Red Letter Day for Helen Watkins—the Senior play is over and the Annual has gone to the publisher.
 17. Edna accepts a ride home in an Essex instead of walking—as usual(?).
 23. Zoellner String Quartet gives us a rare treat.
 28. The Easter holidays begin. Books are forgotten for awhile.
 31. Miss Jones and Mr. Dargan are married in the College parlor.
- Apr.* 2. We begin the last stretch of the journey. Seniors can dimly see their diplomas not very far away.
16. Laniers give a very attractive entertainment.
 20. Dr. Griggs, the last number of our Artist's Course, gives a very interesting lecture.
 21. Mrs. Gibson fails to make an announcement in the Dining Room.
 23. Doris Jeffries and Lydia Burtable is relieved since they miss leave for Grand Opera—the Seniors talked of it so much.
- May* 5. "The event of the whole year —the Junior-Senior Reception.
6. Mary Kendrick always sings "Carry Me Back to Ole Virginny"—the last time. A shaky but kind of seniors look very dignified in their caps
 15. Seniors have examinations for the biggest debate of the season, decided—The Estherians and Laniers debate the
 27. Commencement Sunday—Seniors and gowns.
 28. The Inter-Society Debate—ly—nothing like it in Congress. Immigration question.
 29. The Class Day Exercises and The Grand Concert.
 30. The Baccalaureate Address—Seniors get their diplomas midst cheers and tears.
 31. Seniors as students bid Anderson College adieu forever; the others say au revoir for the three months.



SENIOR STATISTICS

HESSIE SEABROOK	<i>Cutest</i>
NELLIE BOLT	<i>Most Studios</i>
DORIS JEFFRIES	<i>Sweetest</i>
SARA FRANCES STEPHENS	<i>Most in Love</i>
MARY DEL STEWART	<i>Most Conscientious</i>
OLLIE BARTON	<i>Most Dignified</i>
MAY ARMSTRONG	<i>Most Modest</i>
ELEISE KING	<i>Most Accommodating</i>
SARA FRANCES STEPHENS	<i>Most Generous</i>
EDNA PARHAM	<i>Most Talkative</i>
MATTIE JULIA GRAHAM	<i>Most Interesting</i>
ELIZABETH COWHERD	<i>Most Sympathetic</i>
MALVINA HOPPER	<i>Biggest Flatterer</i>
HELEN WATKINS	<i>Biggest Dreamer</i>
ELIZABETH PETERSON	<i>Biggest Gad-about</i>
DORSEY COWHERD	<i>Biggest Bolshevik</i>
HELEN WATKINS	<i>Biggest Gossiper</i>
HESSIE SEABROOK	<i>Biggest Gum Chewer</i>
DORSEY COWHERD	<i>Biggest Bluffer</i>
ELIZABETH PETERSON	<i>Biggest Flirt</i>
LYDIA BURRISS	<i>Faculty Pet</i>
MARJORIE ENGLAND	<i>Faculty Goat</i>
BLANCHE HARRIS	<i>Laziest</i>
RUTH CUNNINGHAM	<i>Busiest</i>
LONIE HUFF	<i>Best Sport</i>
MARY DILLARD	<i>Greatest Painter (Rouge)</i>
LYDIA BURRISS	<i>Greatest Man Hater</i>

EVERYWOMAN

A MODERN MORALITY PLAY

BY

WALTER BROWNE

PROGRAM

- ACT I. Everywoman's Home.
 ACT II. A Street—New Year's Eve.
 ACT III. Stage of a Theatre in the Forenoon.
 ACT IV. Everywoman's Apartment in the City.
 ACT V. Same as Act I.

CHARACTERS

(ORDER OF THEIR APPEARANCE)

Nobody Gladys Atkinson

EVERYWOMAN'S COMPANIONS

Youth Eleise King
 Beauty Ruth Cunningham
 Modesty Van Ray Kenney

—O—

Everywoman Malvina Hepper
 Flattery Sylvene Glenn
 Truth—A Witch Helen Watkins
 King Love the First Doris Jeffries

THEATRE MANAGERS

Bluff Doris Jeffries
 Stuff Edna Parham

CHORUS GIRLS

Pert Bridget Boyleston
 Flirt Ruth Thompson
 Dimples Mary Kendrick
 Curls Nellie Bolt
 Giggle May Armstrong
 Shape Lillian Huff
 Curves Floride Kelly
 Smiles Blanche Harris

—O—

Time—A Callboy Louise Power
 Wealth Worth—A Millionaire Francis Mattox
 Witless Withers—A Nobleman Bonte Phillips
 Conscience—Everywoman's Handmaiden Mary Dell Stewart
 Passion—A Play Actor Mattie Julia Graham

SERVANTS

Grovel Lydia Burriss
 Sneak Dorsey Cowherd
 Puff—A Press Agent Lonie Huff

SOCIETY WOMEN

Age Mary Clement
 Greed Elizabeth Peterson
 Self Mary Dillard
 Vanity Sara Frances Stephens

—O—

Vice, "Gay White Way"—Siren Hessie Seabrook

POLICEMEN

Law Ollie Barton
 Order Ruby Norris

—O—

Charity—A Minister of the Gospel Eunice Clayton

ROGUES AND FOOLS

Beaufort Fowler Annie Mae White
 Carolina Brock Bonte Phillips
 Kathleen Foster Sylvene Glenn

—O—

We wish to thank Mrs. Gertrude Pratt and our Sponsor, Miss Edith Hall, for their invaluable assistance in this production.



1922

1923

THE GLEE CLUB



PROGRAM

PART I

Chorus: "There's a Lark in My Heart"—*Spross*.

Quintet: "The Cat and the Sparrow"—Misses Dyches, Stewart, Jeffries, Foster, and Glenn.

Solo: "Husheen"—Miss Mary Dell Stewart.

Chorus: "The Dreamland City."

Duet: "The Nightingale and the Rose"—Misses Dyches and Stewart.

Trio: "Bye Lo"—Misses White, Mattox, and Glenn.

Reading: Miss Bertha Kelly.

Solo: "There's a Hole in the Fence"—Miss Dyches.

Choruses: "Mammy's Song," "Wonderful Wonderland"—Harriet Ware.

PART II PANTOMINE—"A SPRING FANTASY"

CAROLINE PARNELL *Pierrette*

DORIS JEFFRIES *Pierrot*

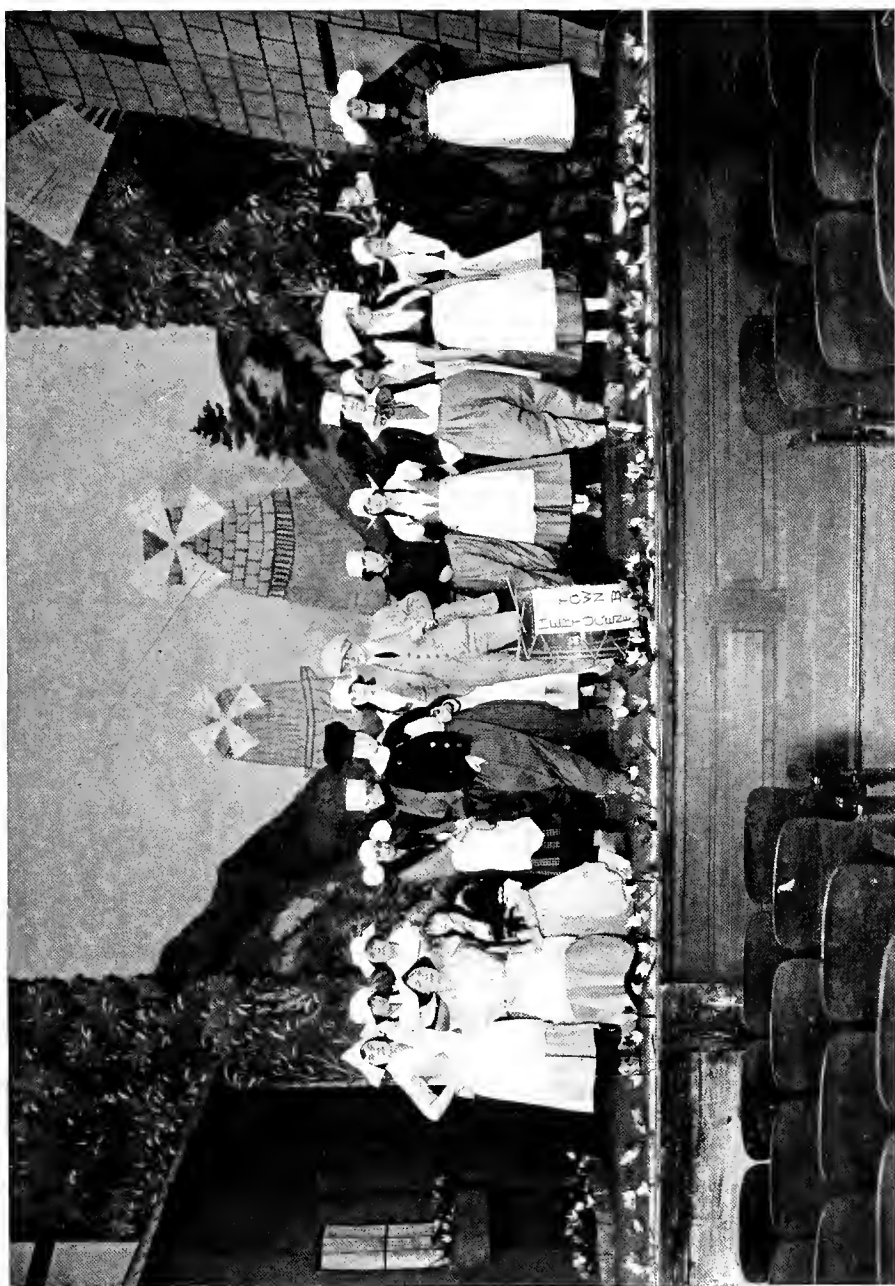
COLIE BLEASE *Harlequin*

MARTHA WHITE *The Strange Woman*

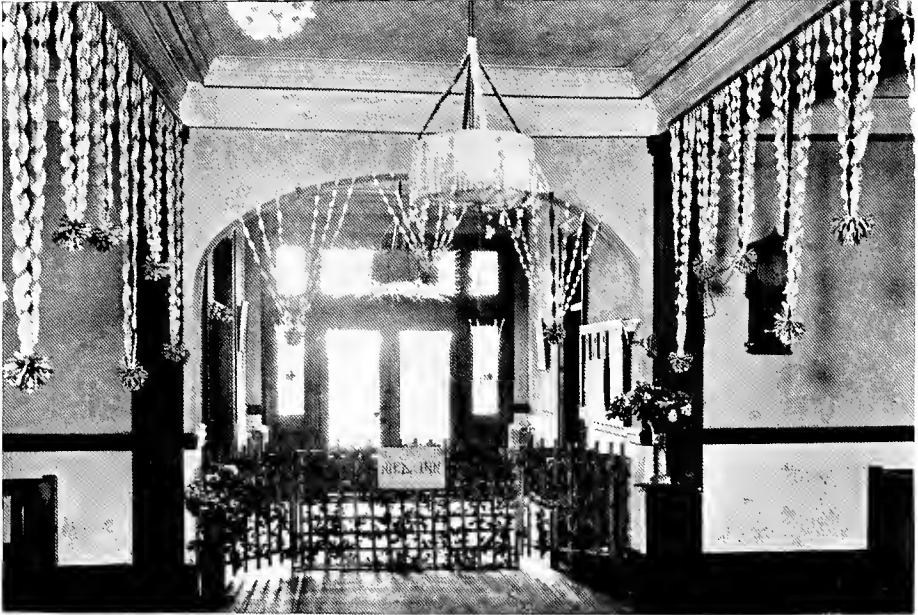
Interlude: "The Belles of St. Mary's"; "The Parade of the Wooden Soldiers."

PART III—A ONE ACT PLAY

Finale: "Chorus from Carmen."



ESTHERIAN OPERETTA—"WINDMILLS OF HOLLAND"



JUNIOR-SENIOR RECEPTION, 1922


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LILLIAN HUFF



ESTHERIANS

YES



Resolved, That the U.S. Government Should Enact
Laws to Further Restrict Immigration.



LAMERS

NO



JOKES



*"A little laughter now and then
Is relished by the best of men."*

FRANCES M.: "How do you like solid geometry, Anna Dean?"

ANNA DEAN (*in all seriousness*): "How can I tell, when this is the first year I've had it."

HESSIE: "You know the Saint Michael's chimes have been across the ocean six times."

SAMMY (*dumfounded*): "Good gracious, I didn't know sounds went that far."

PSYCHOLOGY STUDENT (*to Miss Cade, excited after attending court*): "Do you know psychologists say a bullet on a man's brain will cause him to be unsanitary?"

MISS MCINTOSH: "Where was the declaration of Independence signed?"

BRILLIANT SOPHOMORE (*thoughtfully*): "At the bottom."

Do you recognize these sayings?

1. "My child!"

2. "You hadn't oughter do that."

3. "Well-er-er-er."

4. "Now, young ladies, we want you to understand that we would do anything for your pleasure and comfort."

5. "Girls! this is the last time I'm going to let you get your laundry after breakfast."

6. "For heaven's sakes, didn't you learn that in Freshman History?"

7. "Girls, don't you know we came to this class to study and not to frolic?"

TOPSY (*hearing Sammy play a new piece*): "Oh! Sammy, I heard that on the radiator."

LIZ JONES (*reciting in psychology class*): "Yes, he was in solitary confinement, all by himself."

WE WONDER—

Why Cora McCown is so interested in Al-Ford's,
Also, why she comes back in hysterics after having gotten advice from Miss Cowdrick on love affairs.

Why Mattie Julia takes exercises to music.

Why Sara Frances feels so at home in the ocean.

Where the crook is.

Why Irma didn't Cadillac to Columbia.

How Miss Stephens keeps her hair up with one hair pin.

THE GREATEST THINGS

The greatest sin—Fear.

The best day—Today.

The biggest fool—The boy or girl who will not go to school.

The greatest deceiver—One who deceives himself.

The most beautiful woman—The one you love.

The greatest mistake—Giving up.

The most expensive indulgence—Hate.

The cheapest, stupidest and easiest thing to do—Finding fault.

The greatest trouble maker—Talking too much.

The worst bankrupt—The soul that has lost its enthusiasm.

The cleverest man—The one who always does what he thinks is right.

The best teacher—One who makes you want to learn.

The best part of any one's religion—Gentleness and cheerfulness.

The meanest feeling—Jealousy.

The most important training—Training in democracy.

The greatest need—Common sense.

The best gift—Forgiveness.

DR. FRANK CRANE

HELEN MCGILL (*at Miss Daniel's table*): "Oh! why don't you eat pineapple, Miss Daniel, it won't make you fat."

LILA SULLIVAN: "Helen, you've got fat on the brain."
OCTAVIA: "Oh! Miss Cowdrick, I just love Tennyson's essays."

There is a man who never drinks,
Nor smokes, nor chews, nor swears,
Who never gambles, never flirts,
And shuns all sinful snares.
He's paralyzed.

There is a man who never does a thing that isn't right
His wife can tell just where he is at morning, noon, and night.
He's dead. —Selected.

Some sage remarked: After man the Lord made woman, and she's been after him ever since.—Selected.

RUTH (*during senior play*): "Sara Frances, are the headlights on?"
SARA FRANCES (*in dumb-bell manner*): "You mean the headlights at the top."

EDITOR OF THE SPHINX TO HELEN: "What kind of Finis are you going to have in your annual this year?"

HELEN (*rather puzzled*): "Oh! er-er-we're not going to have that in our annual."

MISS FOX (*absent-mindedly in bath tub*): "What did I get in here for?"

SOMEBODY "AUTO SUGGEST" TO

The "Huff Suite" to try to make a little noise.
Mr. Mackie to do his sleeping in the daytime.
Mrs. Stanford that we like chocolate pie.
Hessie Seabrook to use some rouge.
Sara Frances Stephens to buy a gold "Fish."
Topsy Hagood to get some chewing gum.
Kathleen Foster to practice a little.
Eunice Clayton to buy a red hat.
Miss Stevens to try a "crush" or two.
Miss Cronkhite to get a metronome.
Bridget Boyleston to walk easy.
Mary Kendrick to talk a little.
Bonte Phillips to fall in love.
Caroline Parnell to cut her hair.
Peterson and Dillard to lead the college songs.
Student Body—a new "Birthday Song."
The faculty that breakfast is served at 8 A. M.
Dr. Dunford there are other notes written in his classes besides notes on the lesson.
Dr. Knight to stay in his office.
Cora McCowan to curl her hair.
Octavia Jeffries to powder her nose.
Mrs. Lumpkin to give a talk on etiquette.
The Annual Staff—some jokes.

COLLEGE LIFE

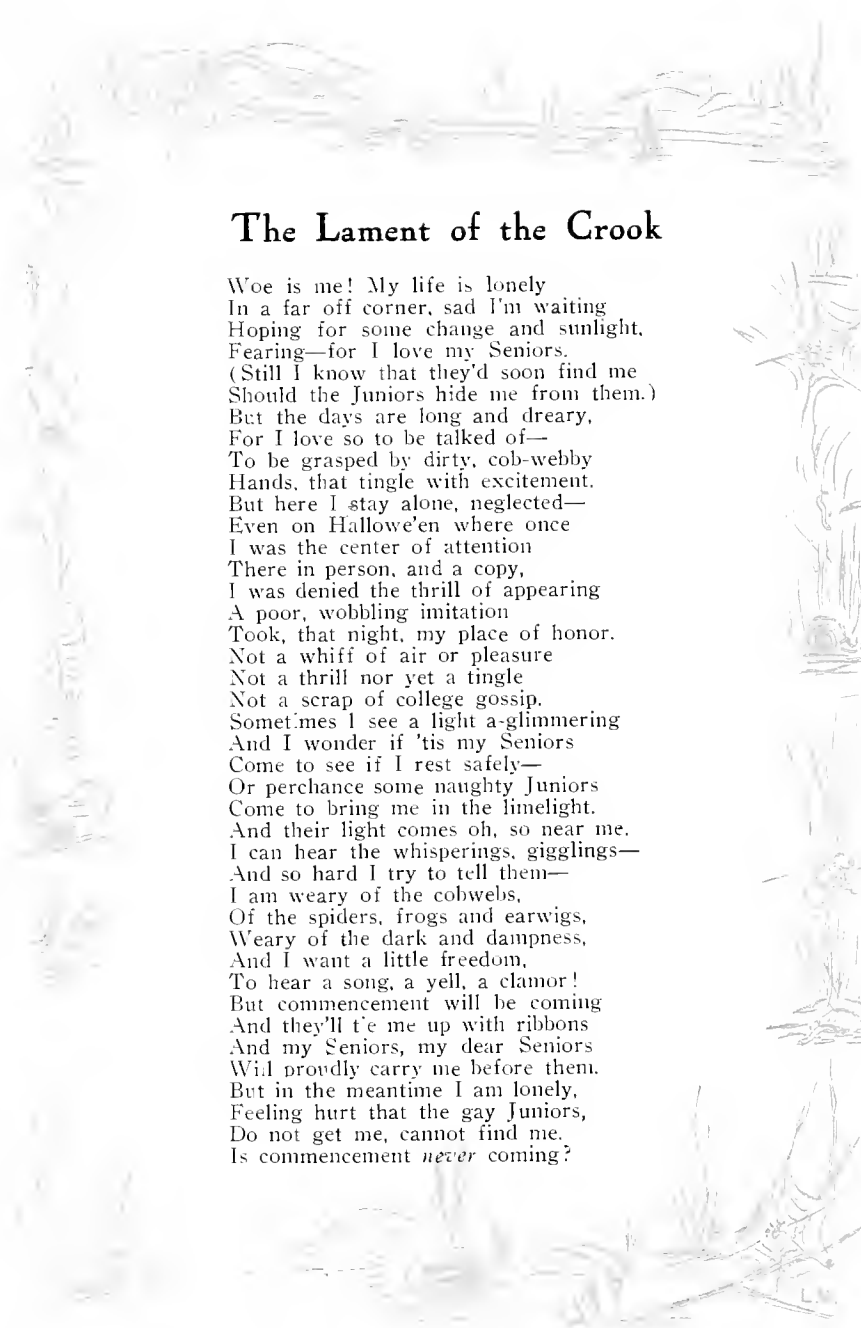
We get points for lack of neatness
In our rooms, and closets too,
And the proctor, with untold sweetness,
Gives us one if we don't "sho-o-o-o."

Every time we turn we're fearing
That some pesky rule we've "broke"
And we live in dread of hearing
"You're restricted"—that's no joke.

Such a life as they do lead us!
Bells, and bells and bells some more.
And sometimes the meat they feed us
Reminds us of the goat of yore.

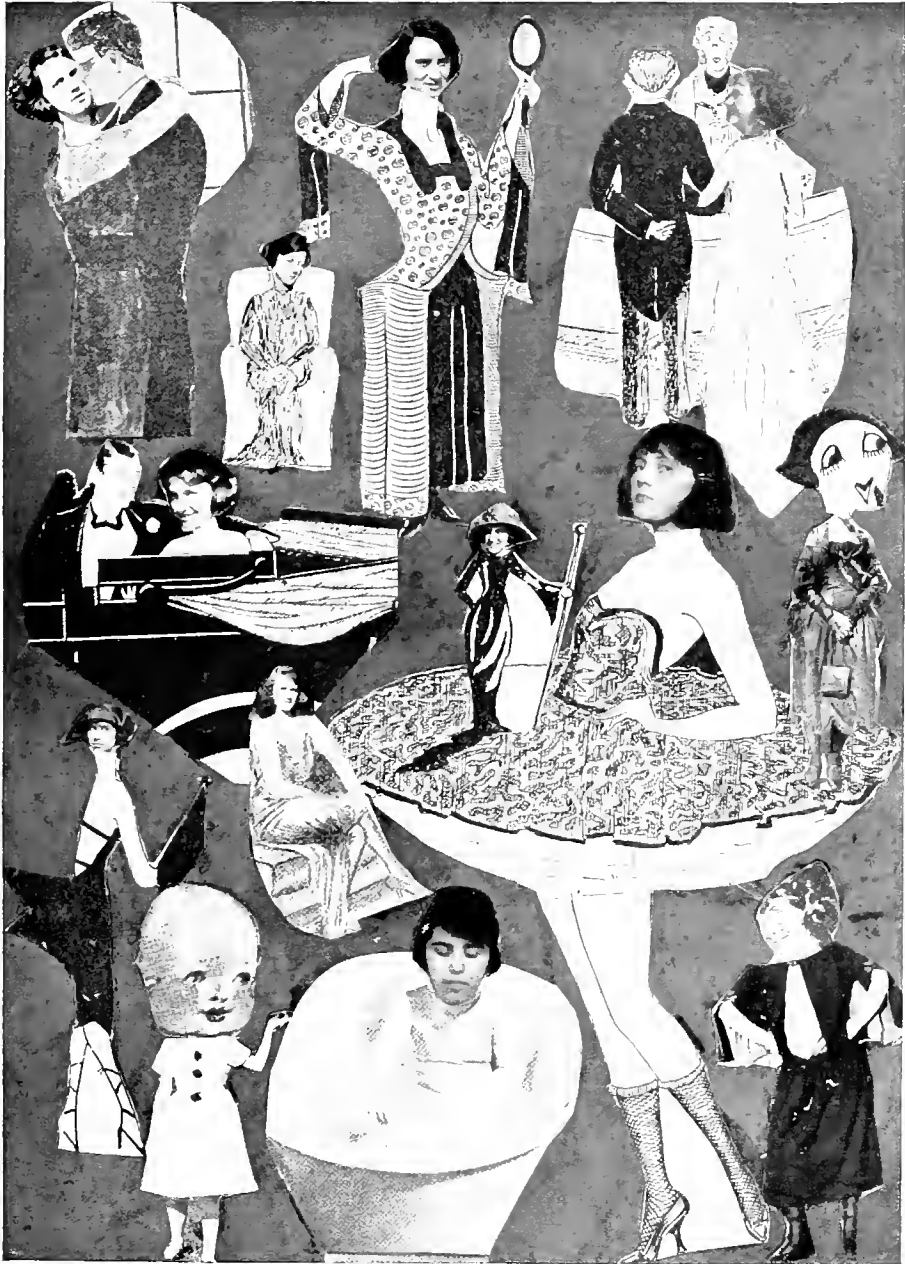
But we're having lots of good times
Plays, and dates and feasts and things
And we'll cherish all our lifetimes
The happy thoughts old A. C. brings.

College life is swift and fleeting
A diploma is our aim
And though classes still are meeting
We'll have fun—and play the game.



The Lament of the Crook

Woe is me! My life is lonely
In a far off corner, sad I'm waiting
Hoping for some change and sunlight,
Fearing—for I love my Seniors.
(Still I know that they'd soon find me
Should the Juniors hide me from them.)
But the days are long and dreary,
For I love so to be talked of—
To be grasped by dirty, cob-webby
Hands, that tingle with excitement.
But here I stay alone, neglected—
Even on Hallowe'en where once
I was the center of attention
There in person, and a copy,
I was denied the thrill of appearing
A poor, wobbling imitation
Took, that night, my place of honor.
Not a whiff of air or pleasure
Not a thrill nor yet a tingle
Not a scrap of college gossip.
Sometimes I see a light a-glimmering
And I wonder if 'tis my Seniors
Come to see if I rest safely—
Or perchance some naughty Juniors
Come to bring me in the limelight.
And their light comes oh, so near me.
I can hear the whisperings, gigglings—
And so hard I try to tell them—
I am weary of the cobwebs,
Of the spiders, frogs and earwigs,
Weary of the dark and dampness,
And I want a little freedom,
To hear a song, a yell, a clamor!
But commencement will be coming
And they'll tie me up with ribbons
And my Seniors, my dear Seniors
Will proudly carry me before them.
But in the meantime I am lonely,
Feeling hurt that the gay Juniors,
Do not get me, cannot find me.
Is commencement *never* coming?

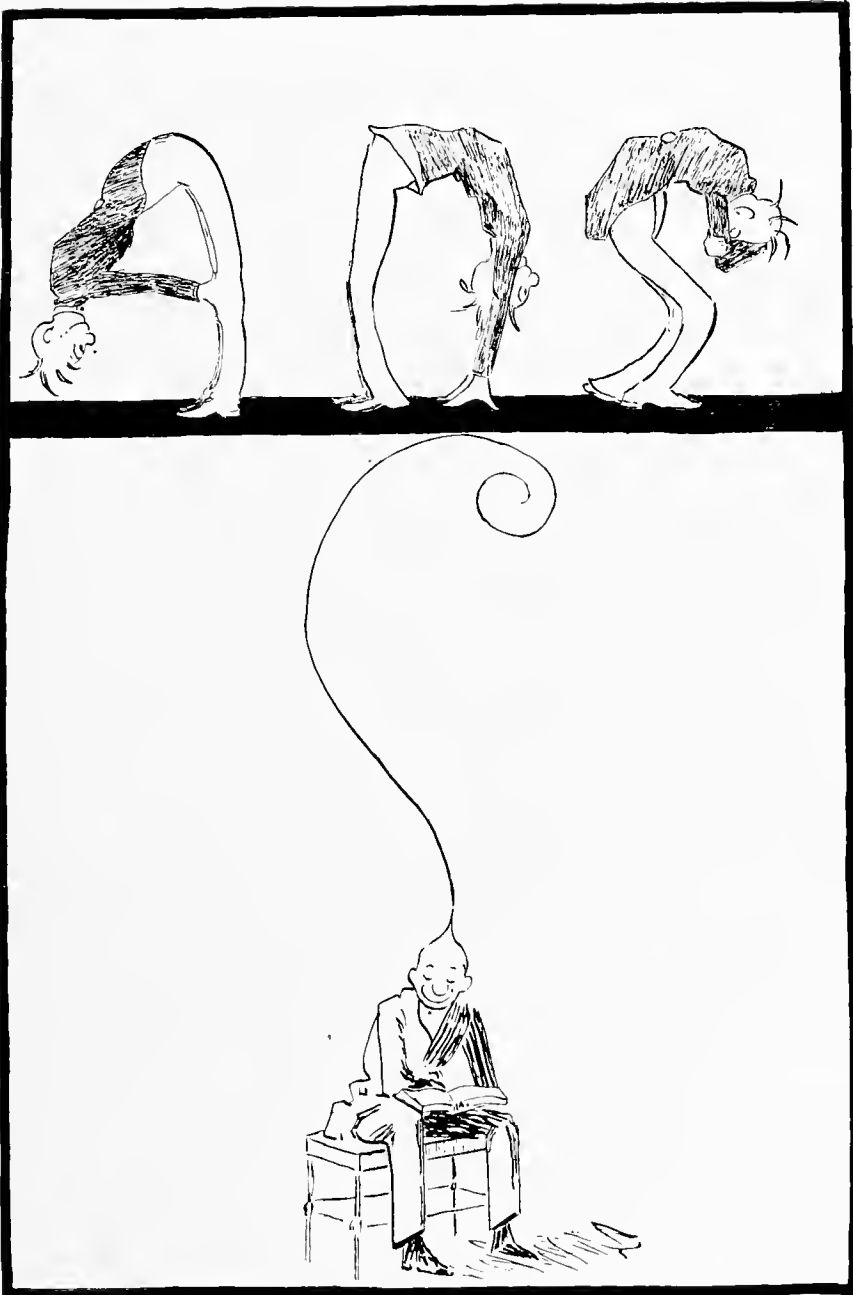


FINIS

At last the 1923 SORORIAN is finished and in your hands for criticism, both favorable and unfavorable. We hope that you will not be too harsh, however, for we have done our best and wanted to make it the best volume that has been published.

You may find parts of it uninteresting; you will find mistakes. But all we ask is—

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To the Sororian everywhere,
Its faults are many
Nobody's the blame."*



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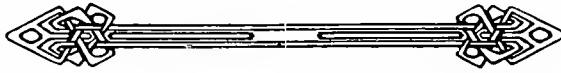
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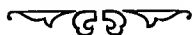
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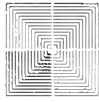
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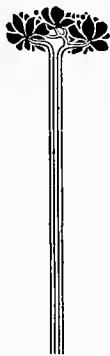
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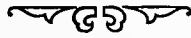
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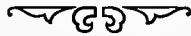
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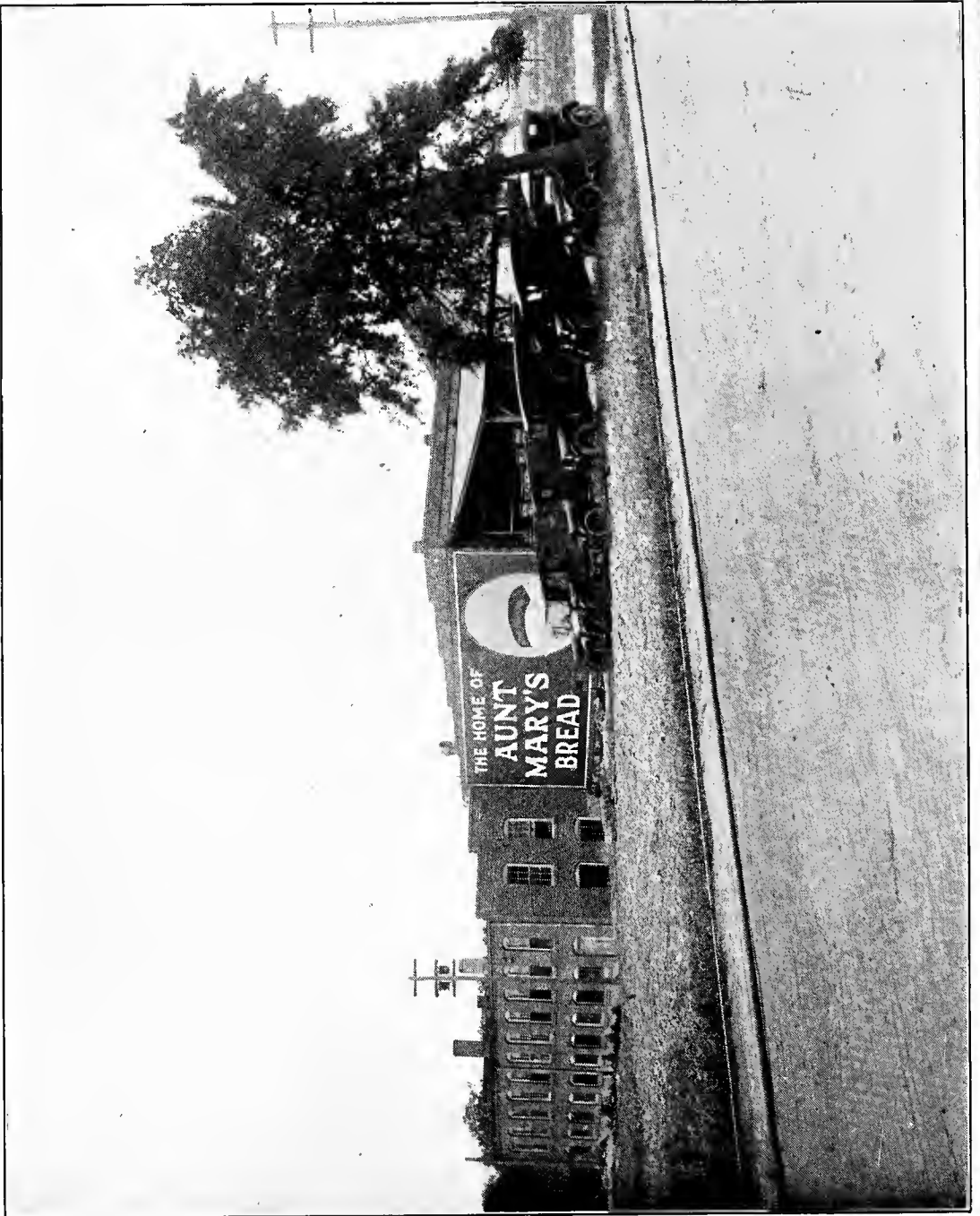
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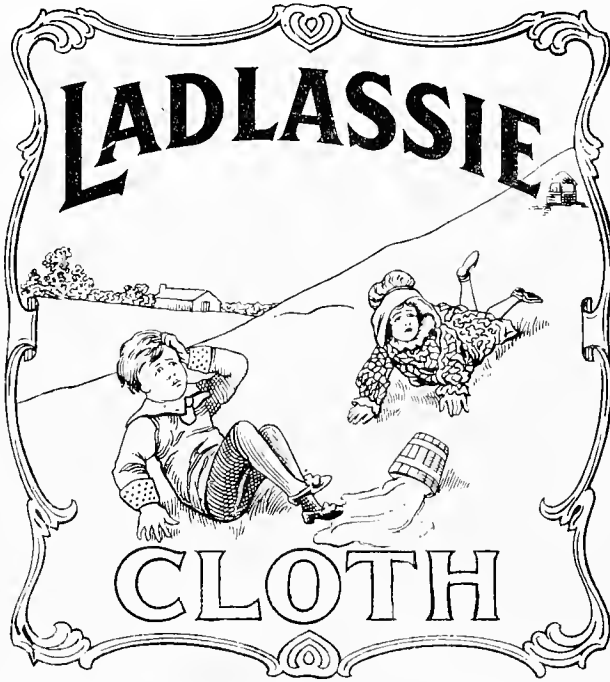
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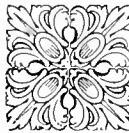
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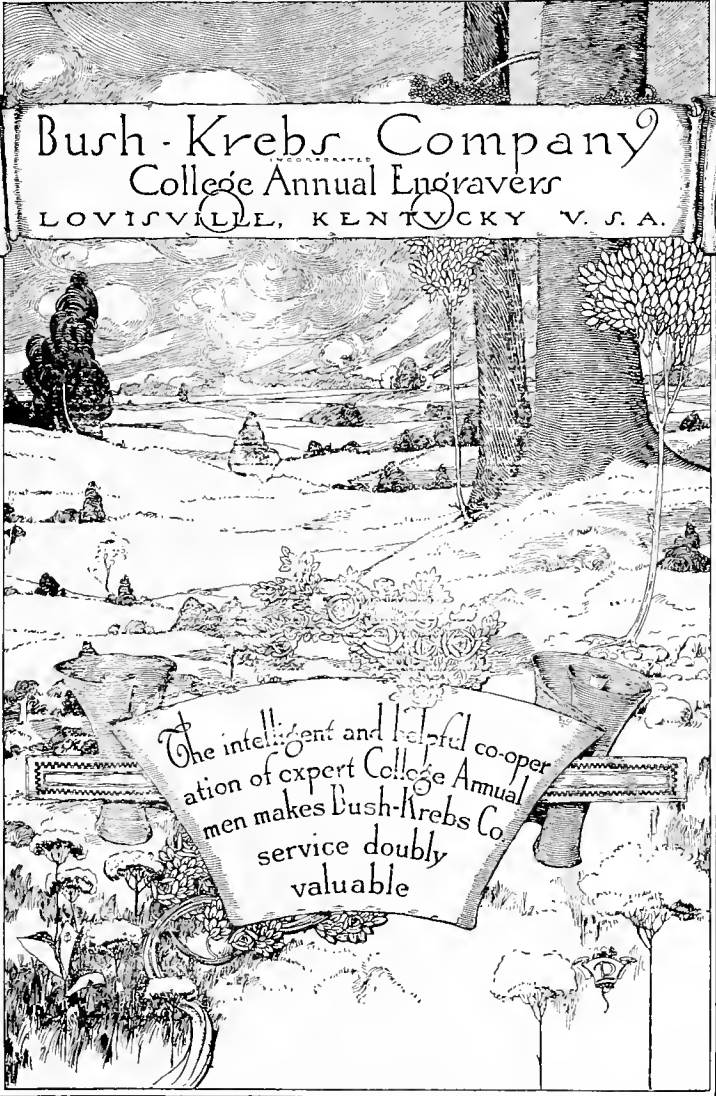
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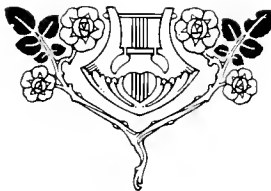
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